Agustí Charles

Fragment

for speaker &r chamber ensemble

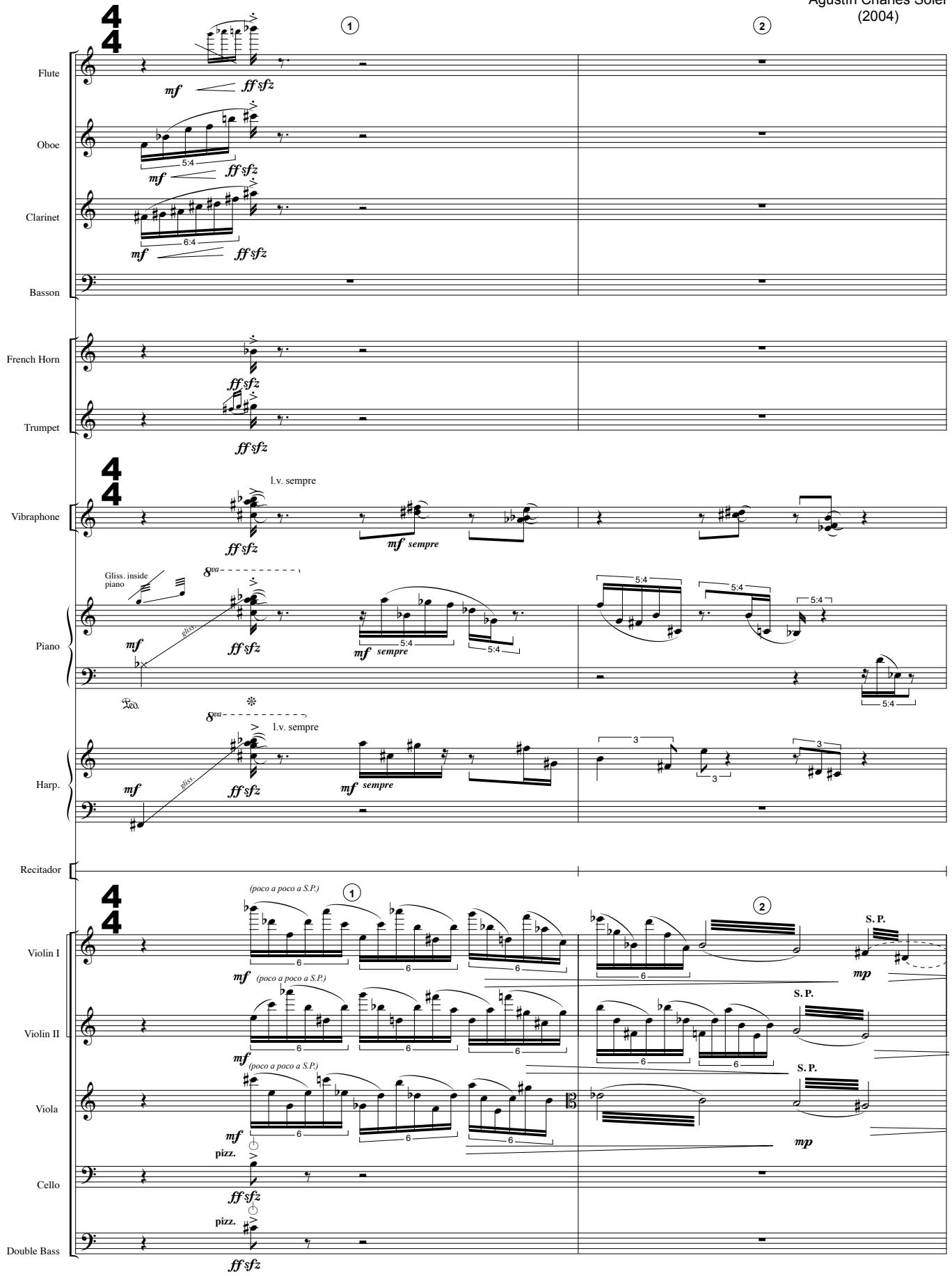
www.agusticharles.com

Fragment

(Sobre Don Quijote)

for chamber ensemble

Agustín Charles Soler
(2004)



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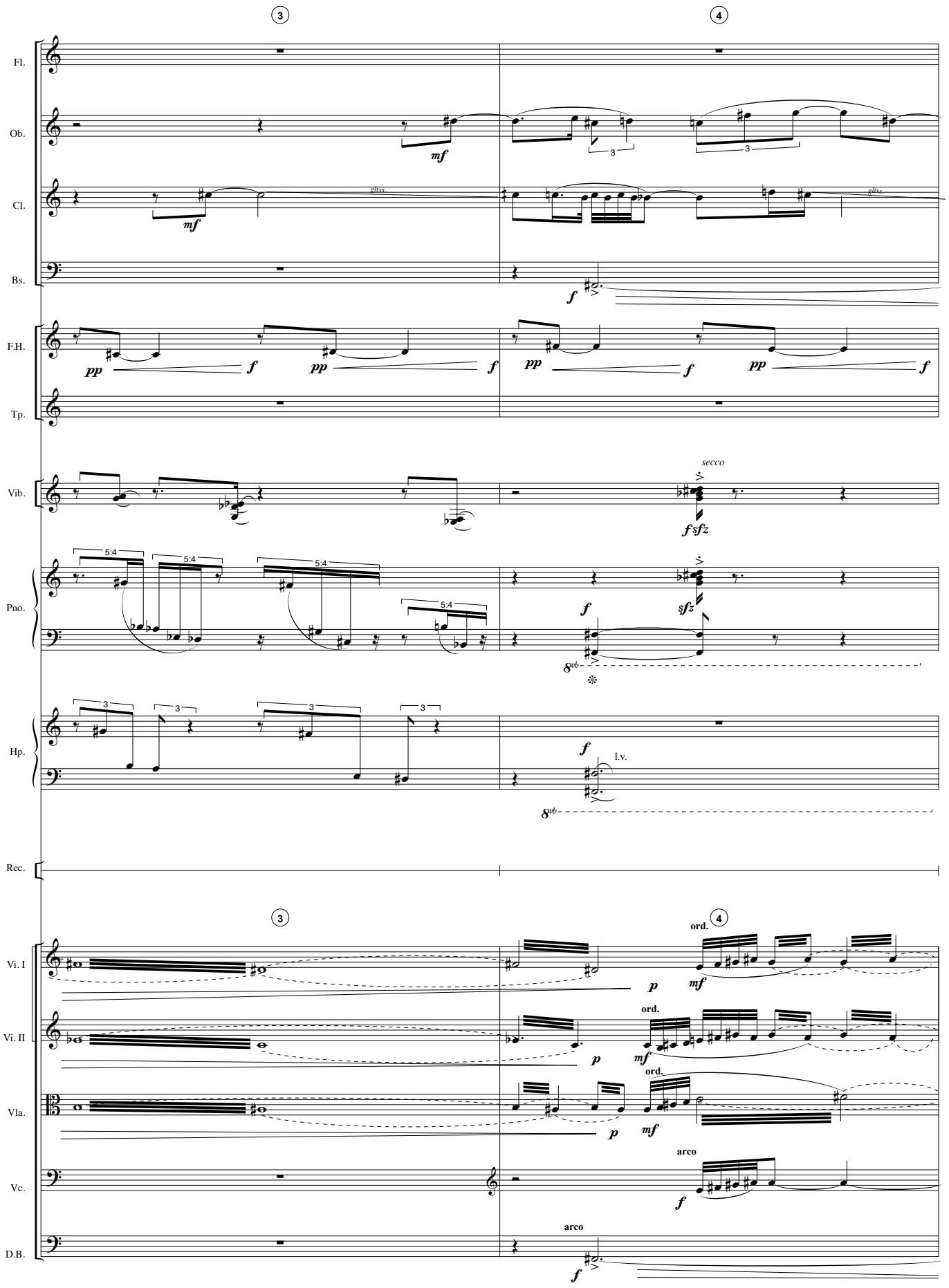
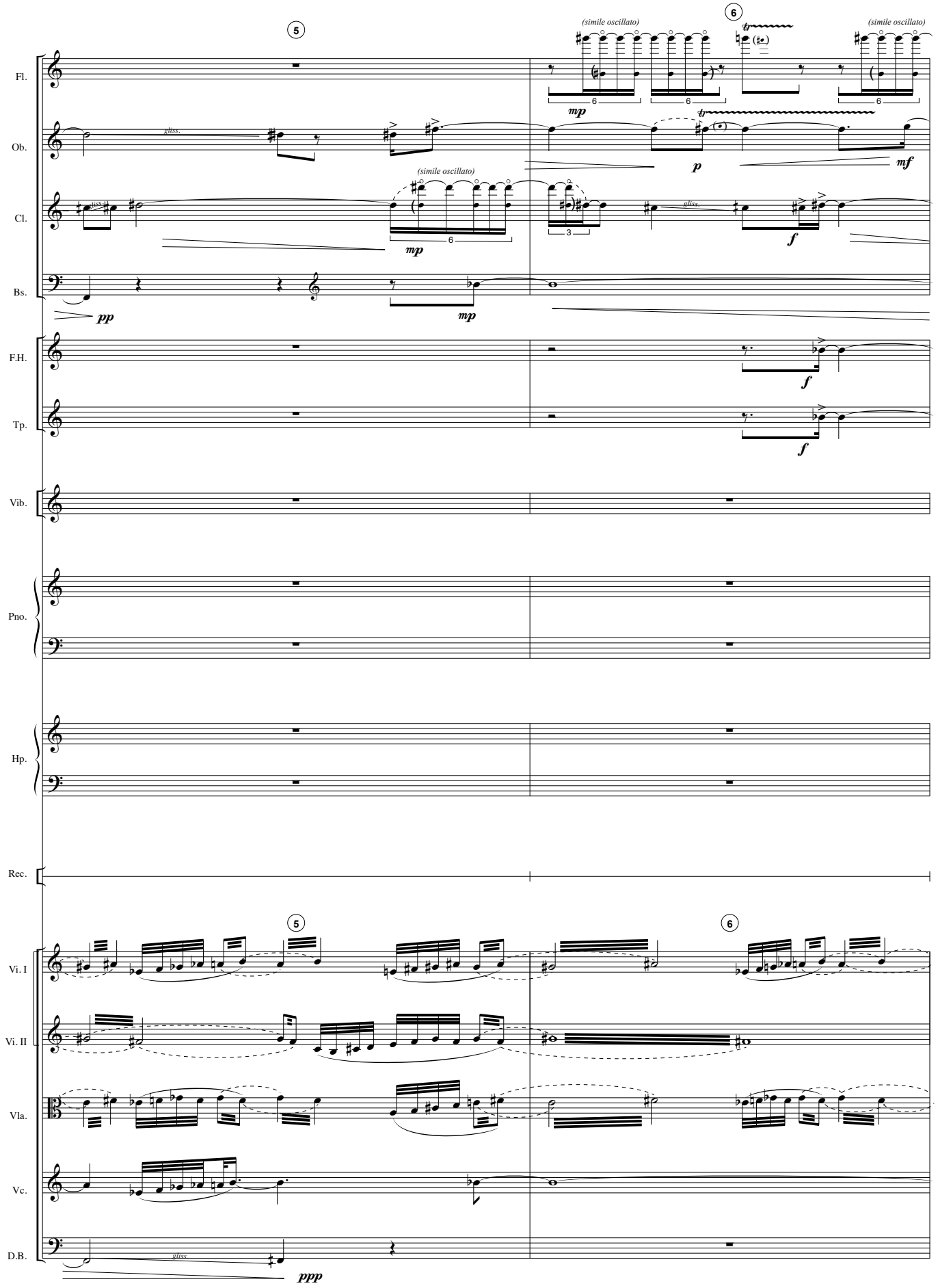
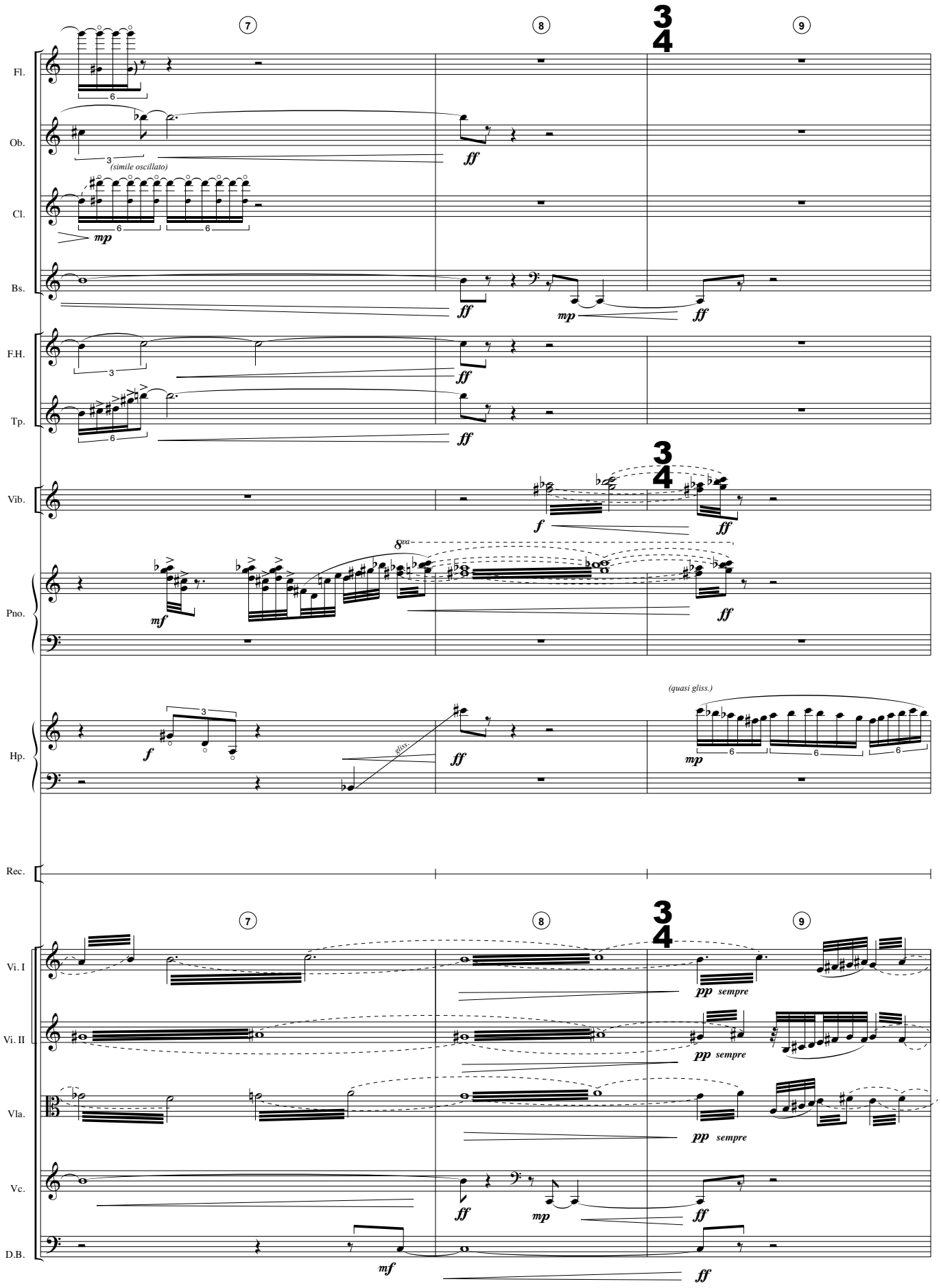
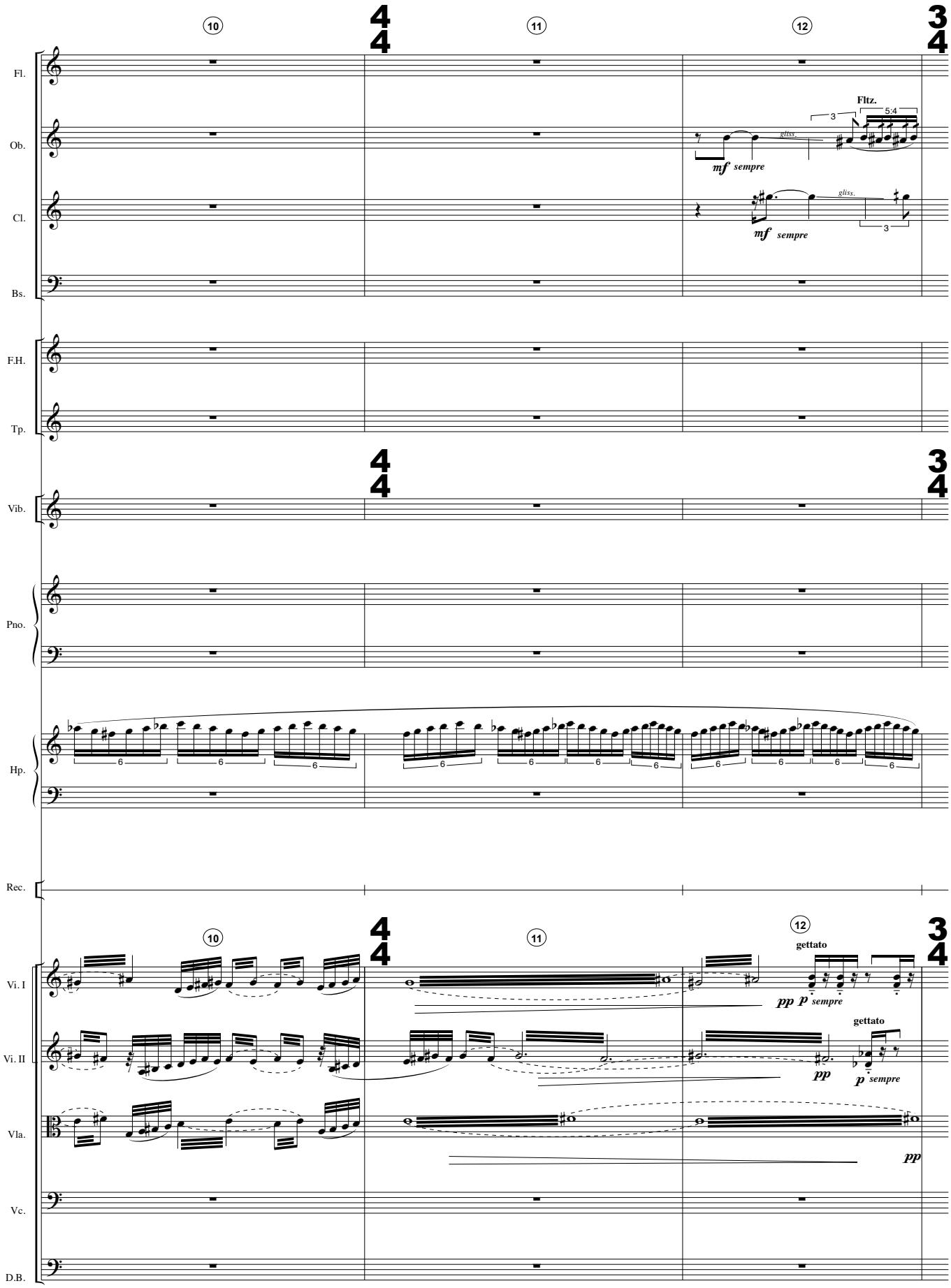
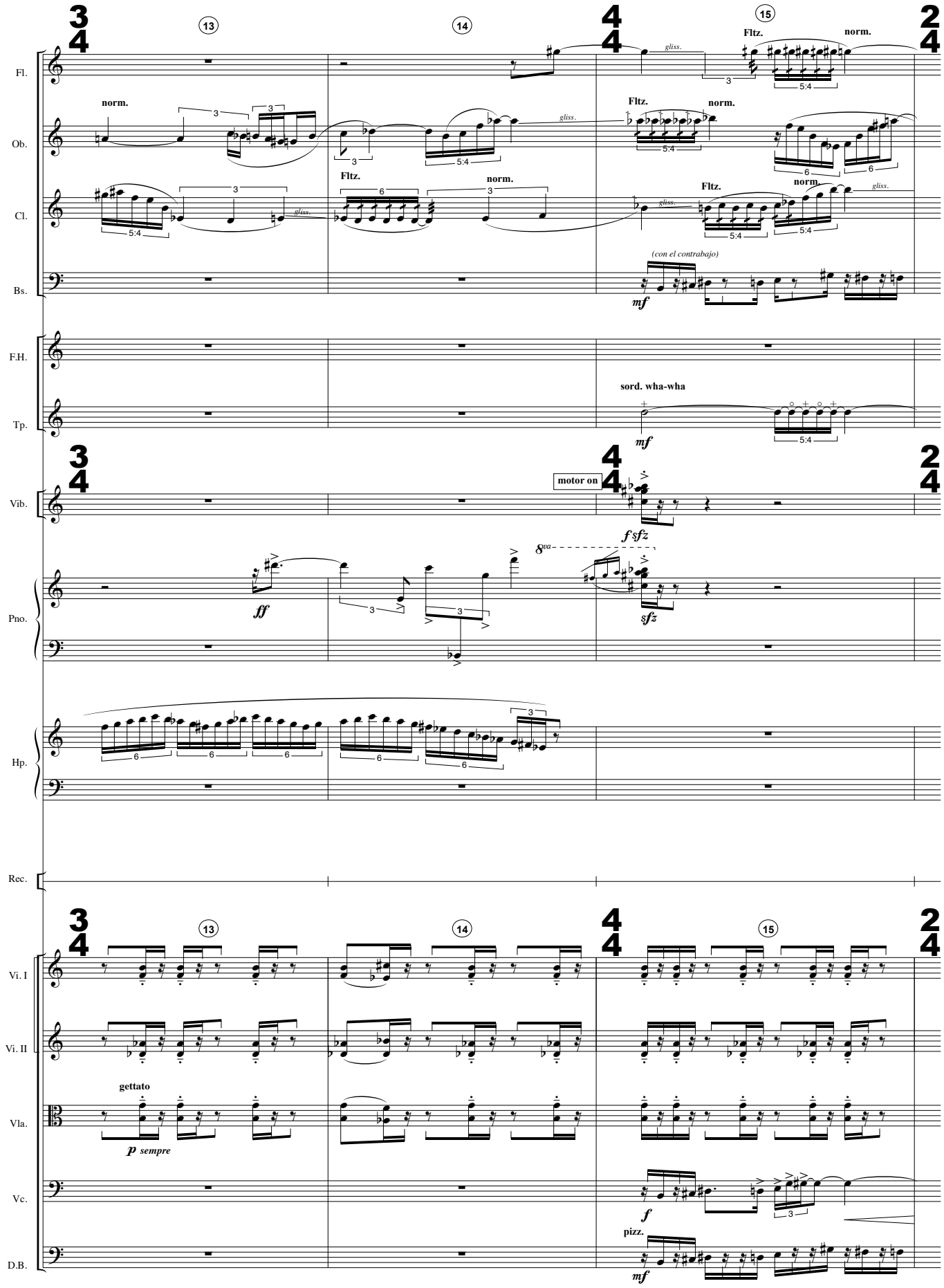
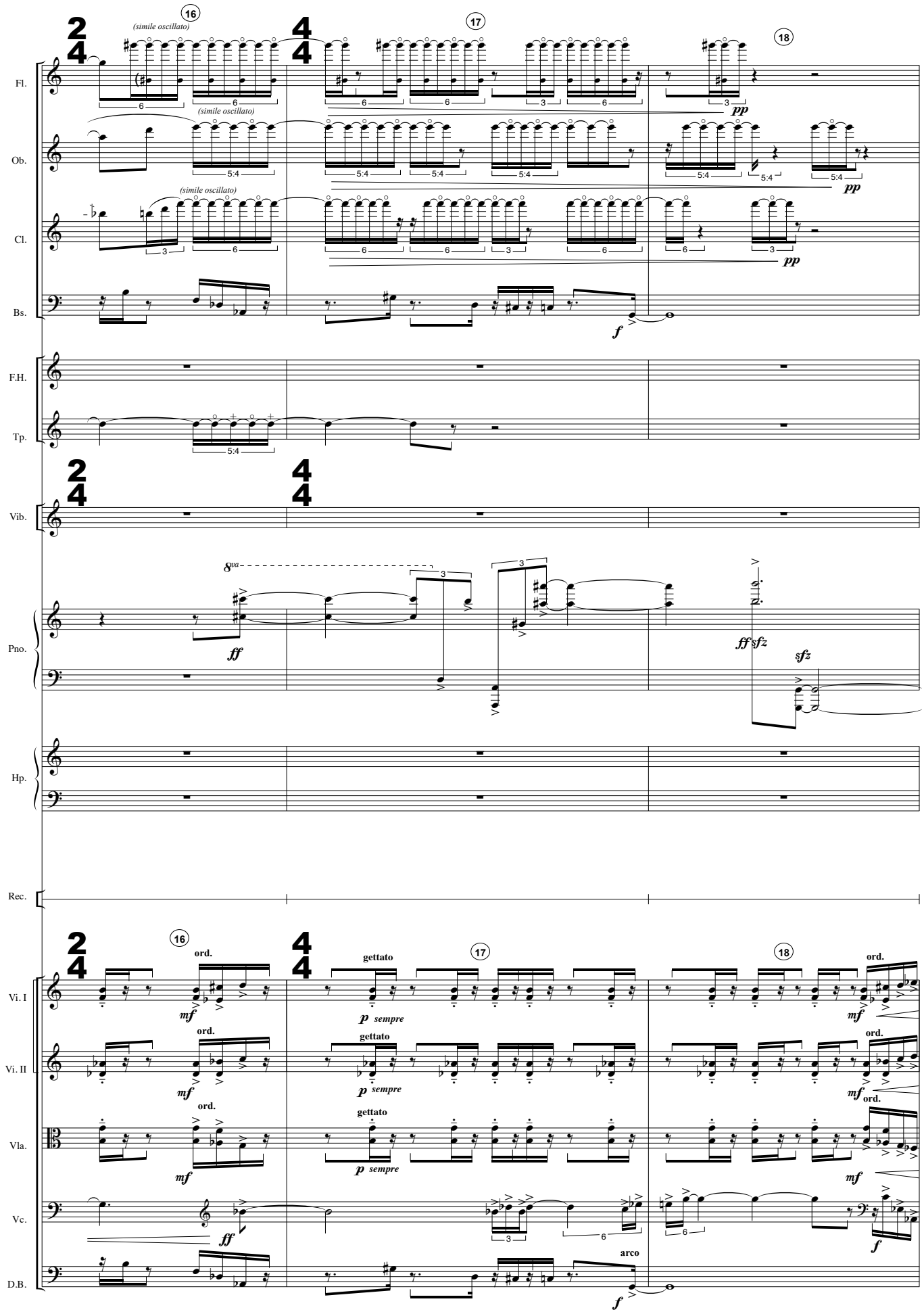

3
4
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
mf
gliss.
pp
f
secco
fsfz
sfz
5:4
3
l.v.
ord.
arco

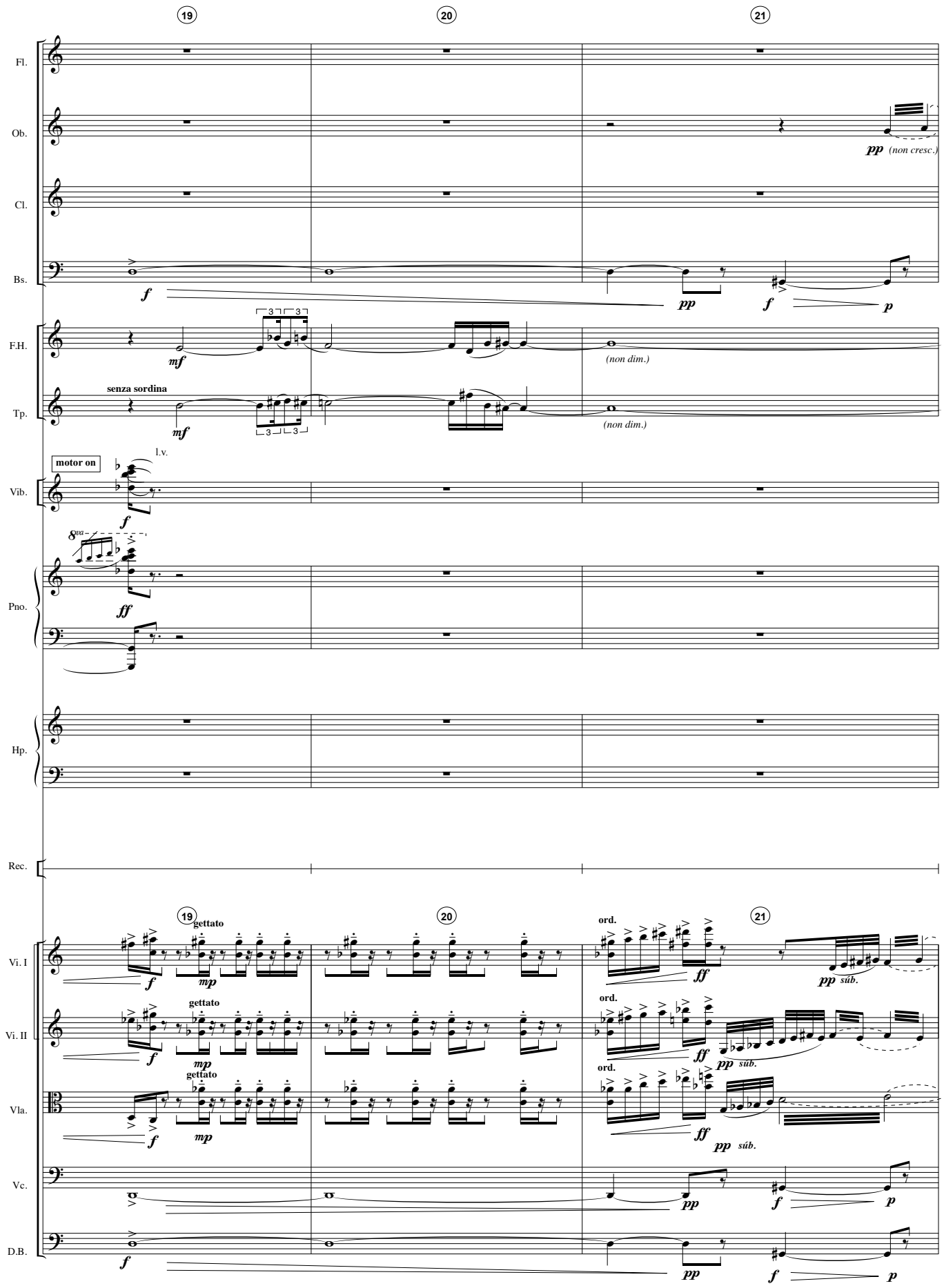

5
6
(simile oscillato)
(simile oscillato)
(simile oscillato)
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
gliss.
pp
mp
p
mf
f
ppp

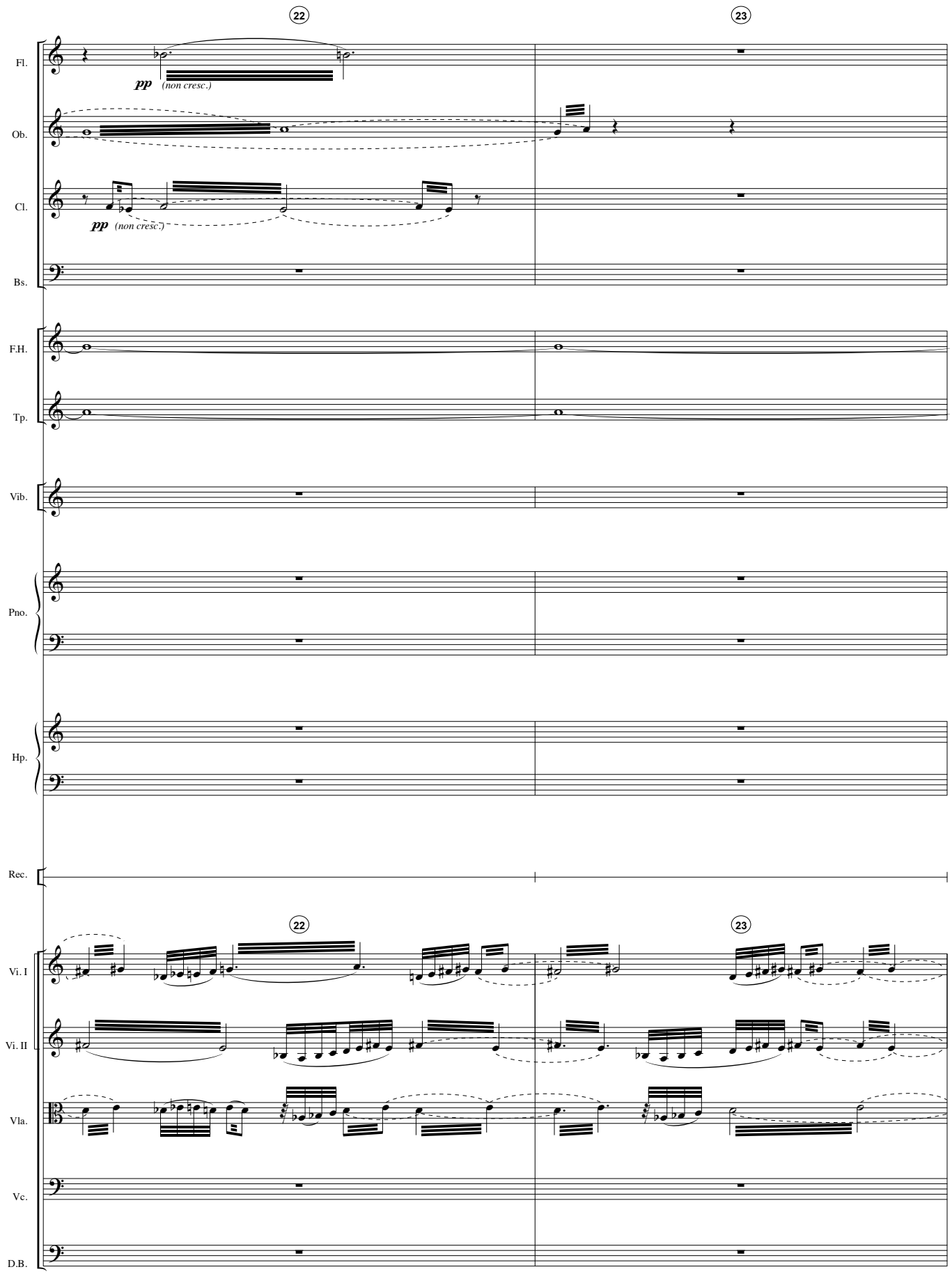

7
8
9
Fl.
Ob.
(simile oscillato)
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
(quasi gliss.)
gliss.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
pp sempre

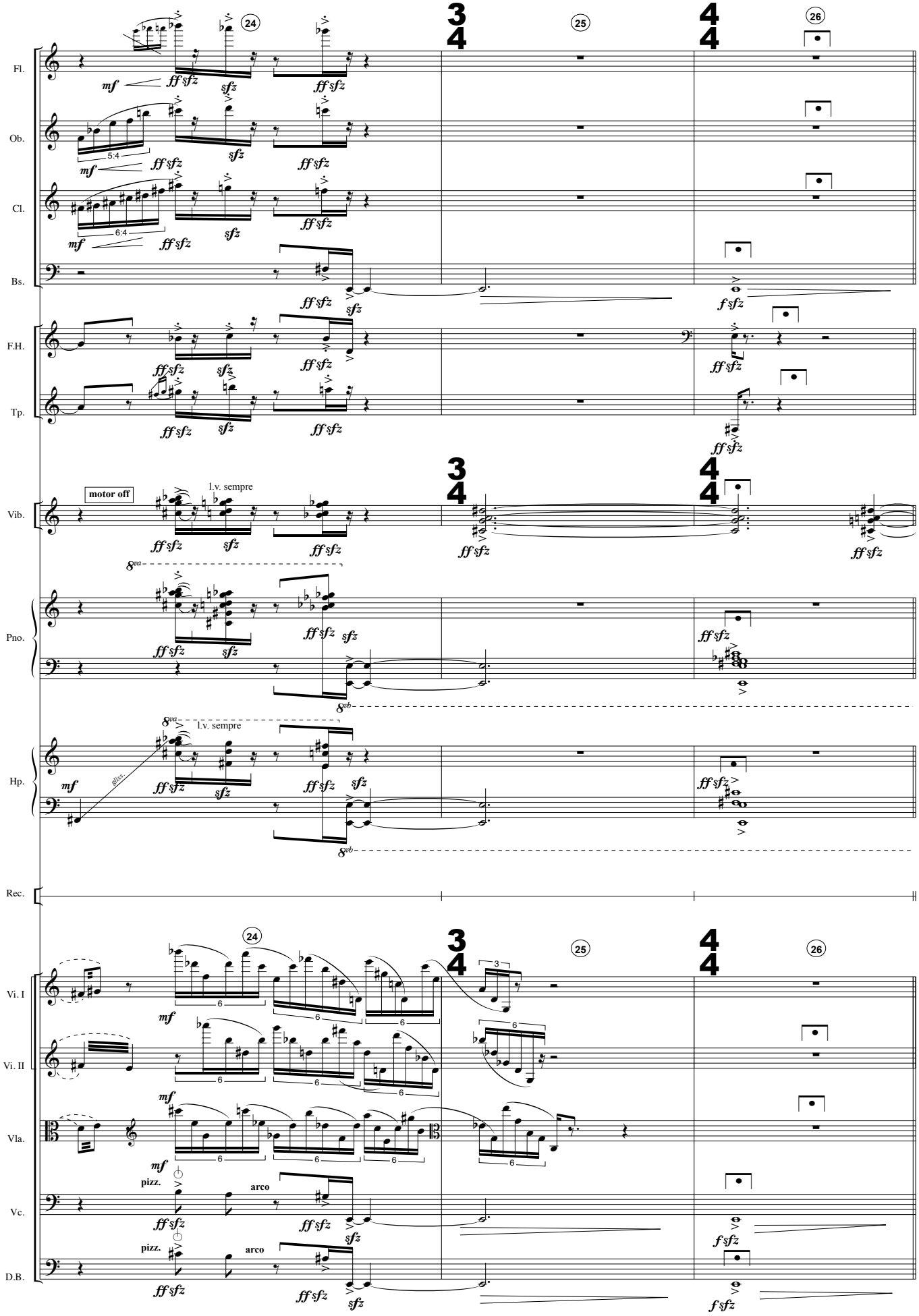

10
11
12
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
Fltz.
5:4
gliss.
mf sempre
gettato
pp p sempre
pp

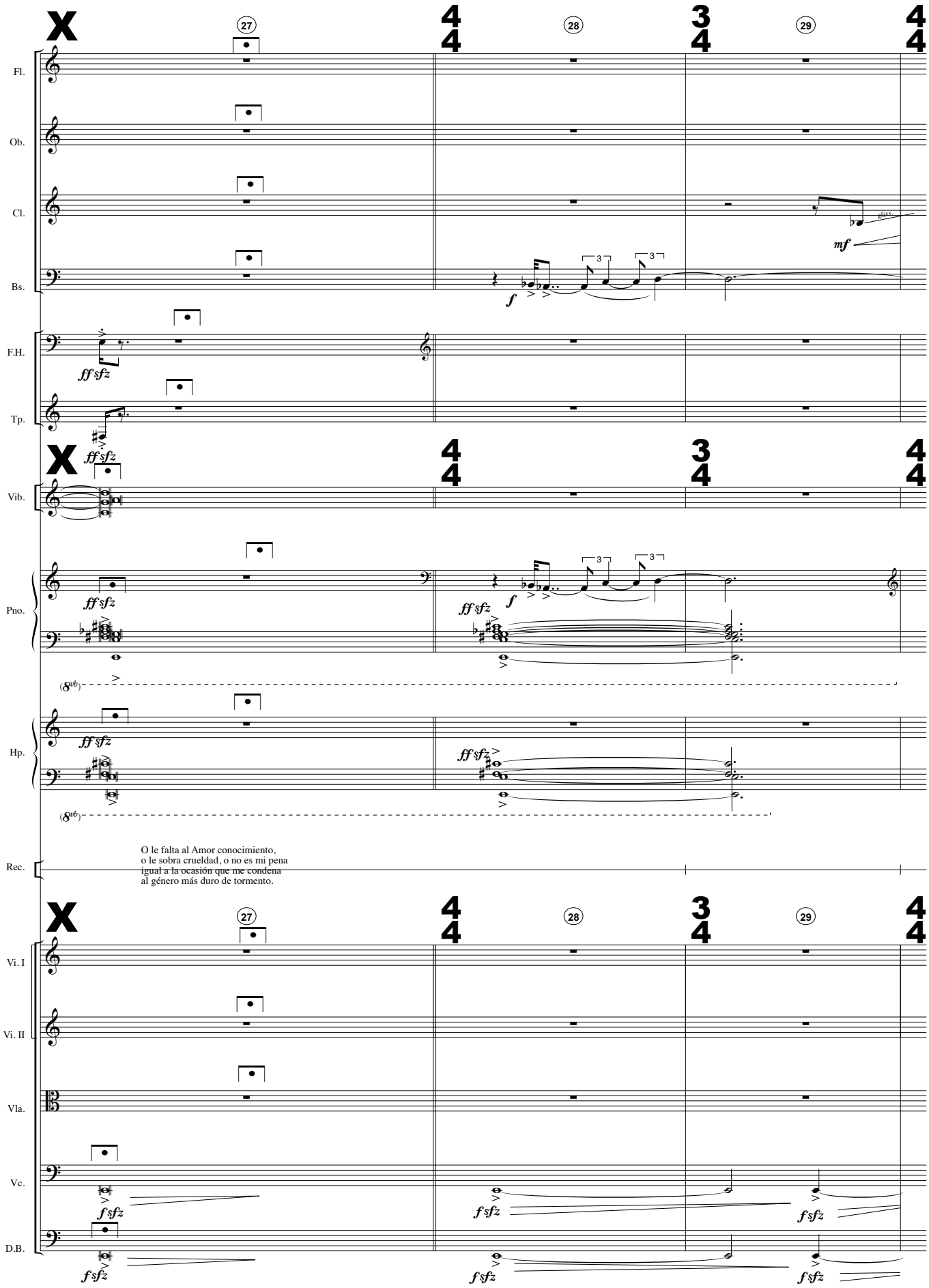

Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
13
14
15
norm.
Fltz.
gliss.
(con el contrabajo)
sord. wha-wha
motor on
gettato
p sempre
pizz.

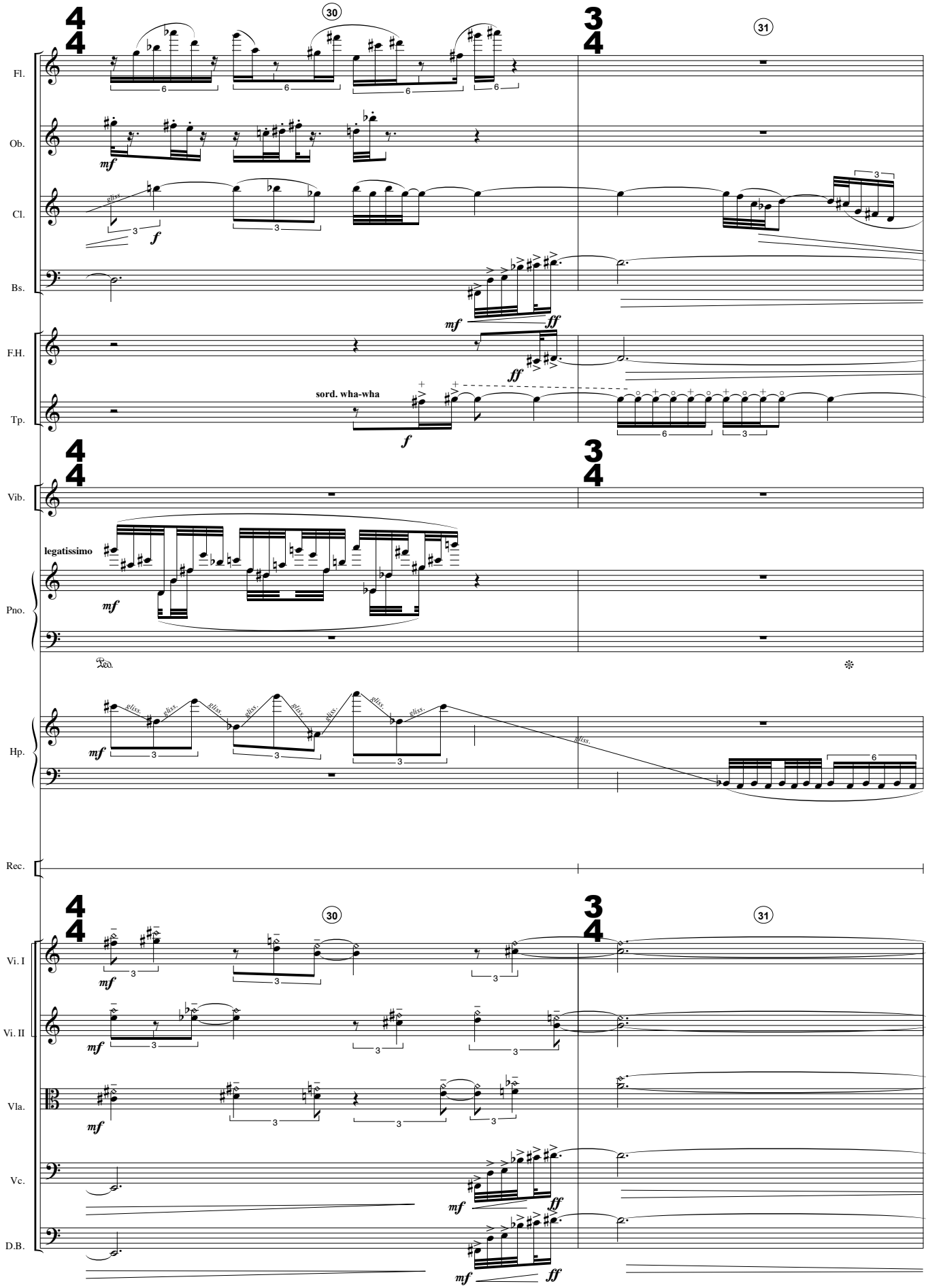

16
17
18
(simile oscillato)
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
ord.
gettato
p sempre
arco
pp
f
ff
mf
sfz

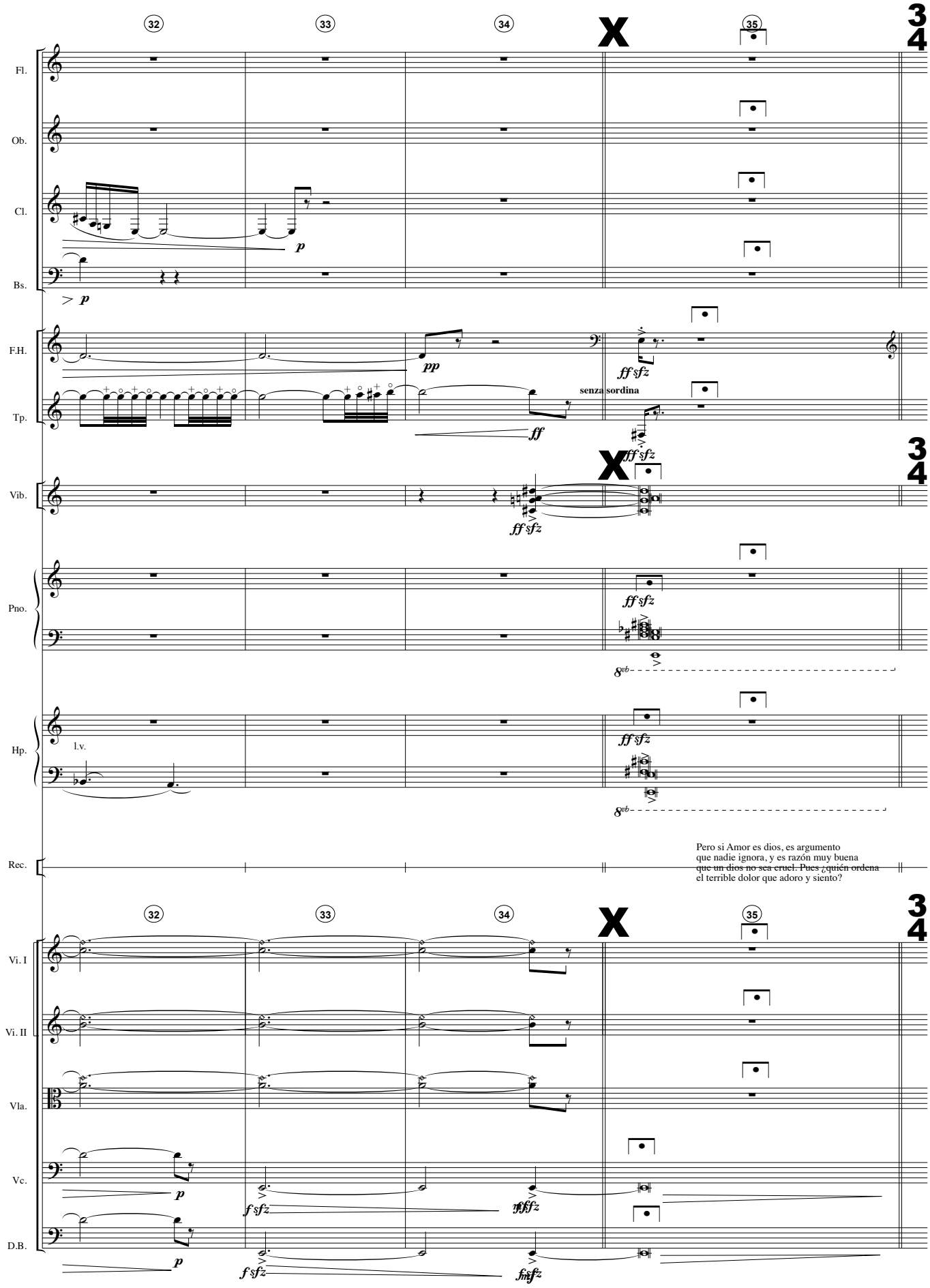

19
20
21
Fl.
Ob.
pp (non cresc.)
Cl.
Bs.
f
pp
f
p
F.H.
mf
(non dim.)
Tp.
senza sordina
mf
(non dim.)
motor on
l.v.
Vib.
f
8va
Pno.
ff
Hp.
Rec.
gettato
Vi. I
f
mp
ord.
ff
pp sub.
Vi. II
Vla.
Vc.
D.B.

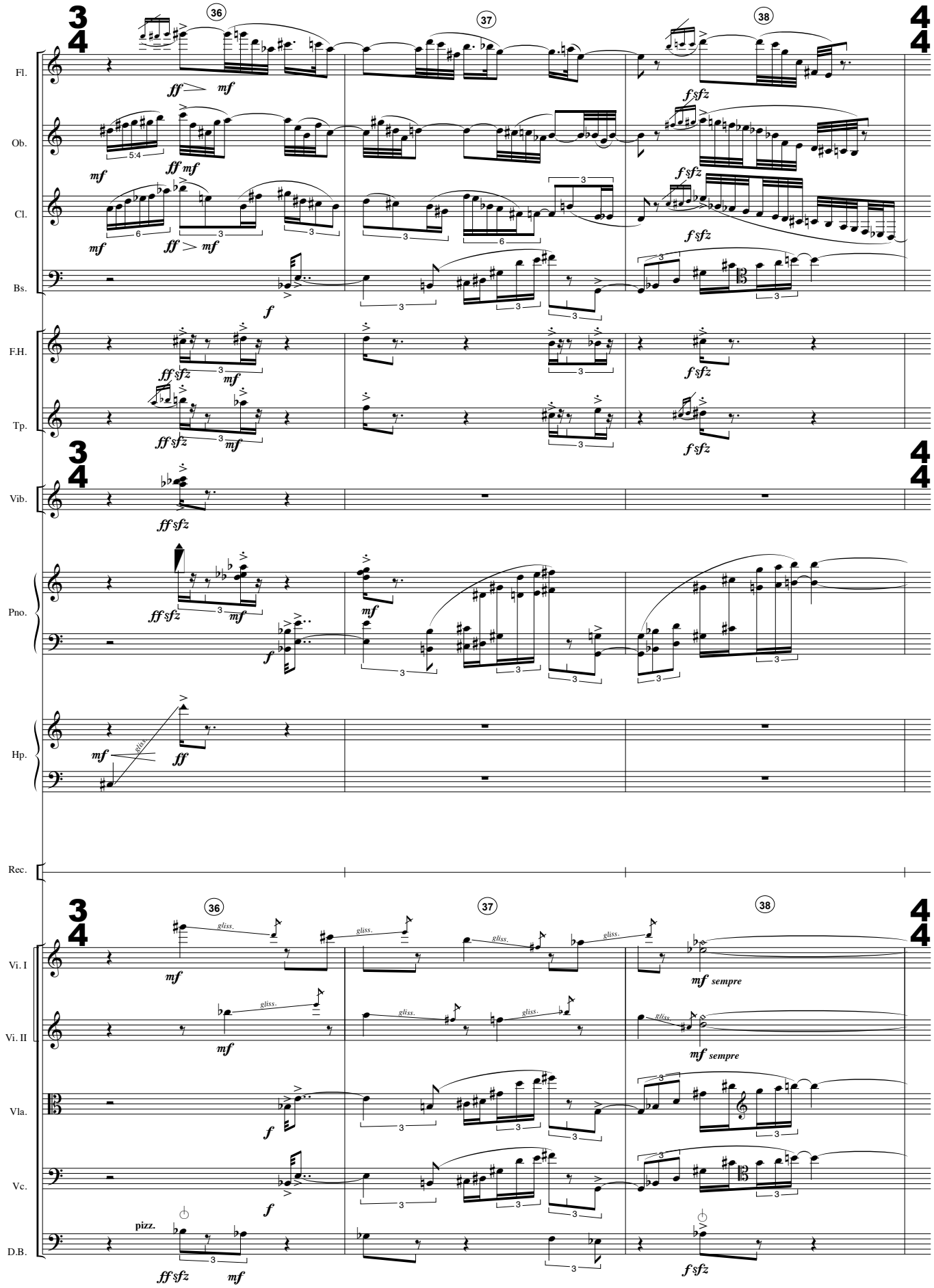

22
23
Fl.
pp (non cresc.)
Ob.
Cl.
pp (non cresc.)
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
22
23
Vi. I
Vi. II
Vla.
Vc.
D.B.

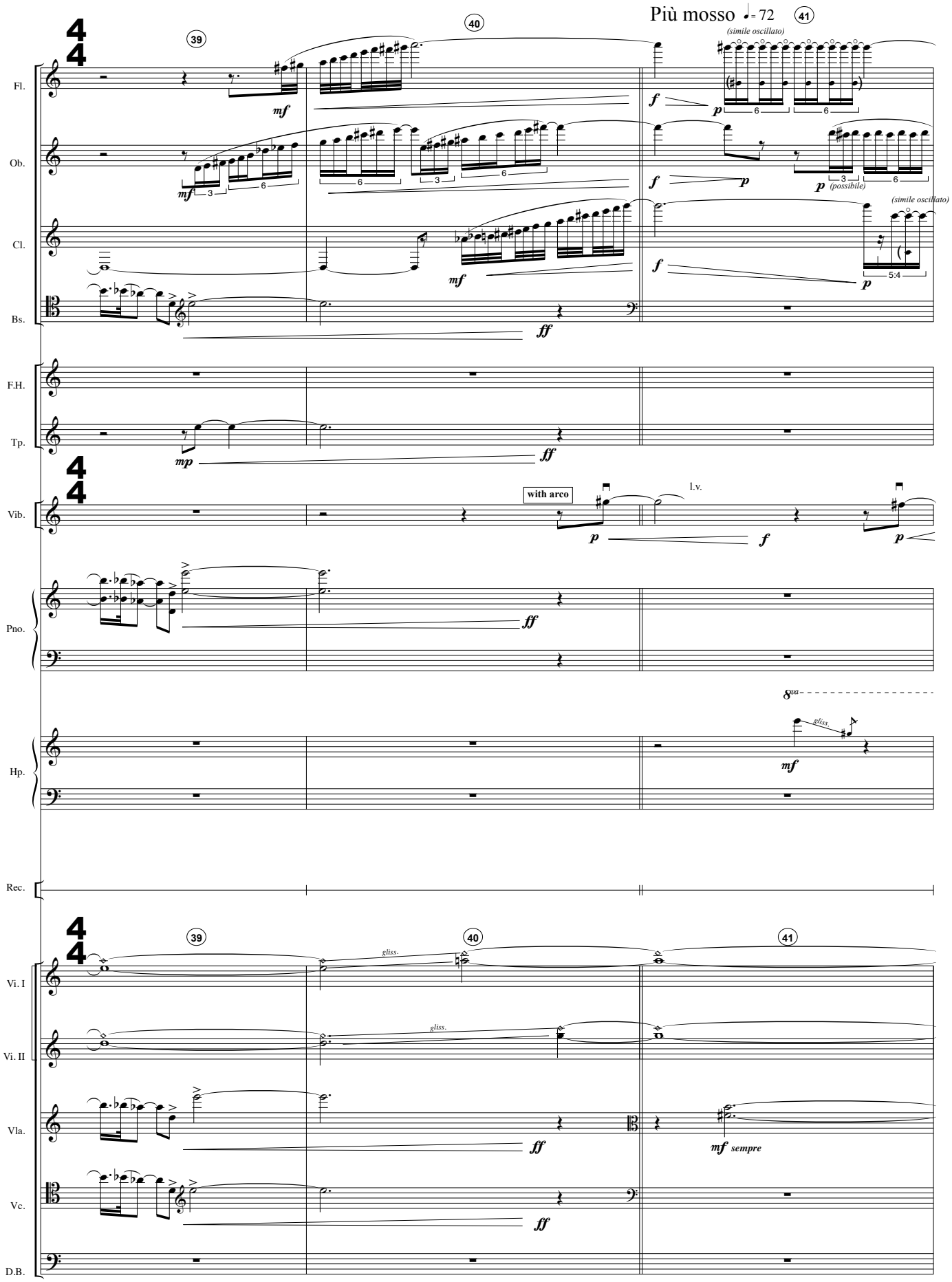

Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
motor off
l.v. sempre
Pno.
Hp.
gliss.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
pizz.
arco
24
25
26

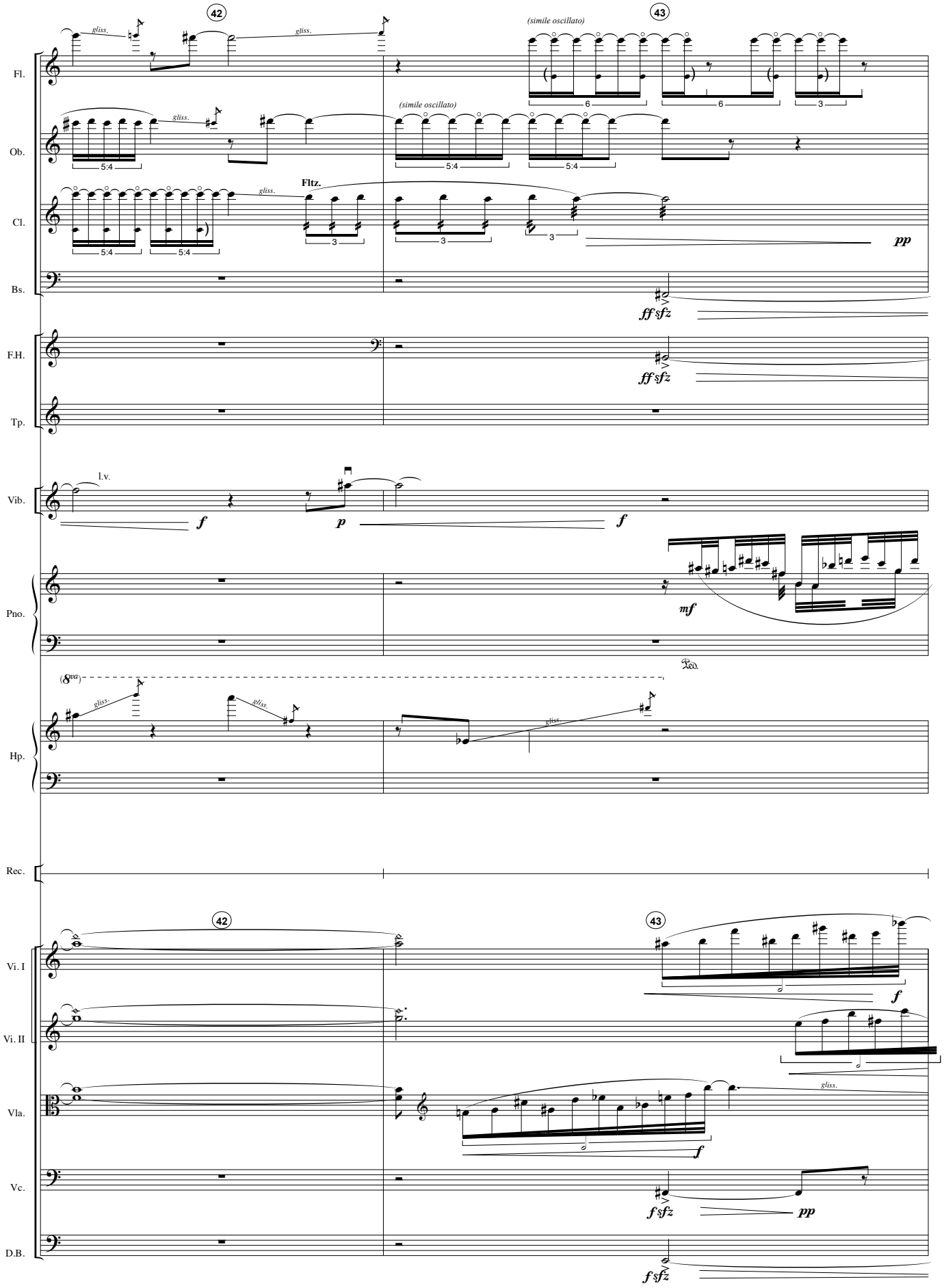

Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
27
28
29
glissando
O le falta al Amor conocimiento,
o le sobra crueldad, o no es mi pena
igual a la ocasión que me condena
al género más duro de tormento.

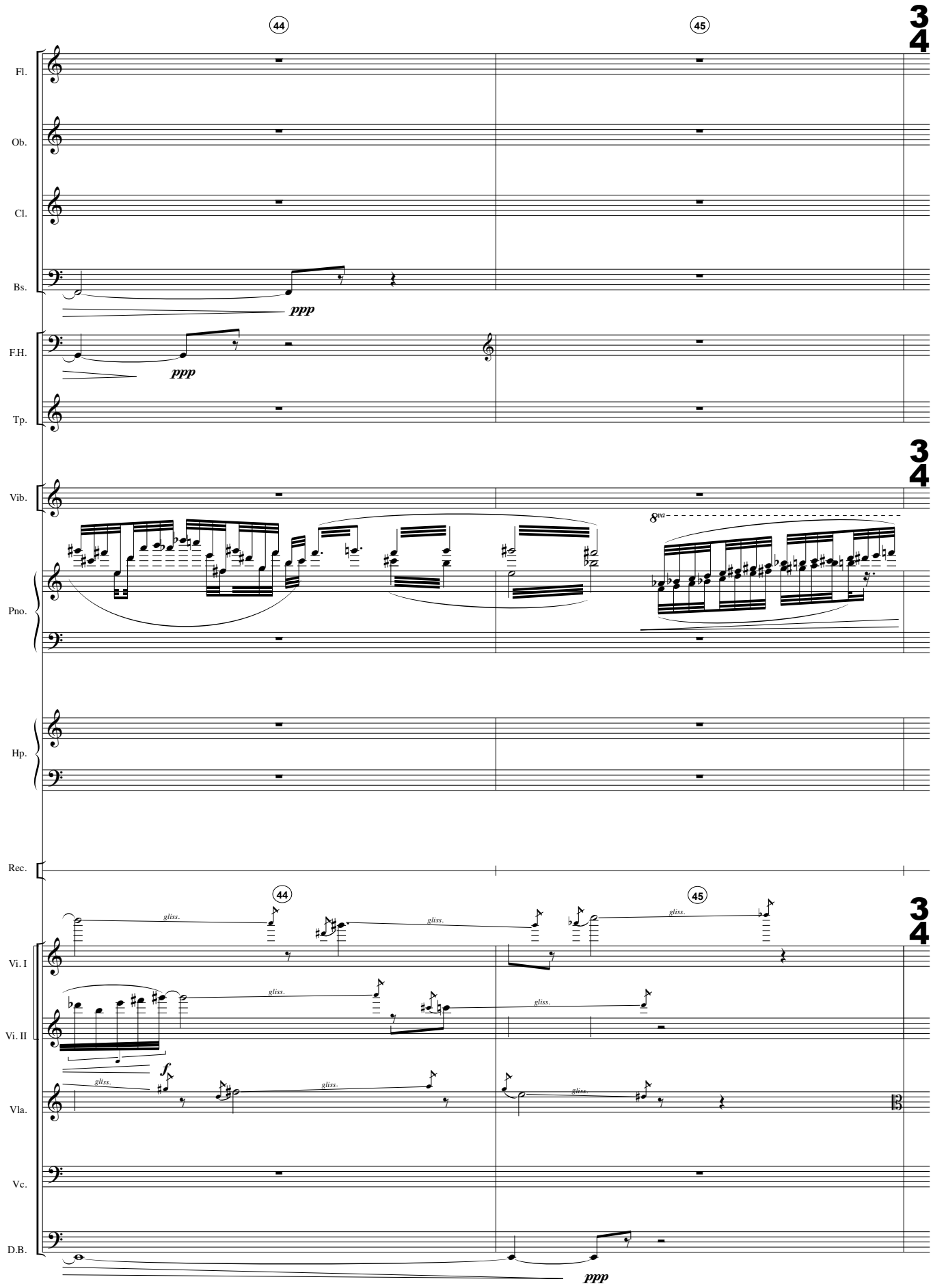

Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
sord. wha-wha
Vib.
legatissimo
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
30
31

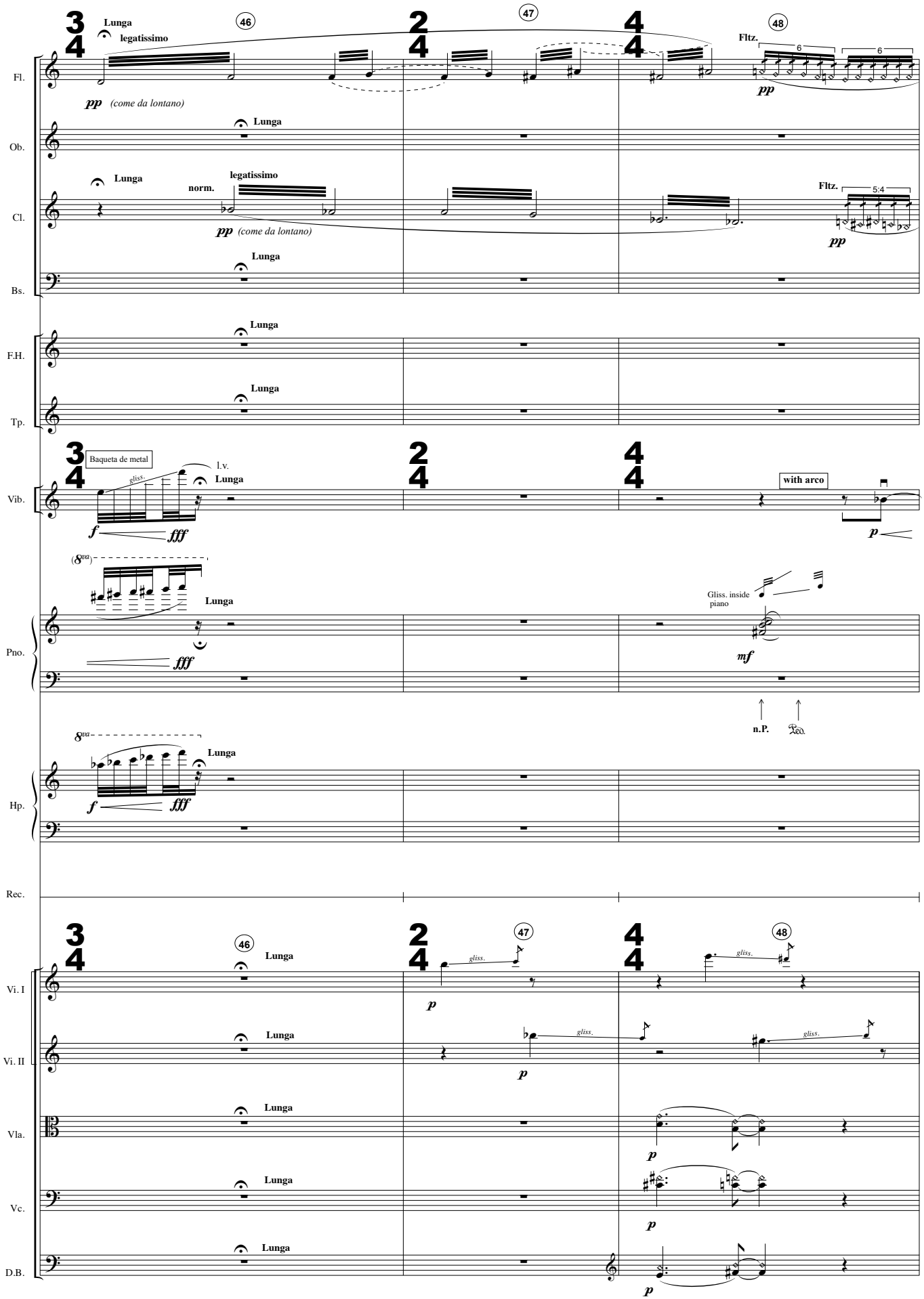

32
33
34
35
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
senza sordina
l.v.
Pero si Amor es dios, es argumento
que nadie ignora, y es razón muy buena
que un dios no sea cruel. Pues ¿quién ordena
el terrible dolor que adoro y siento?

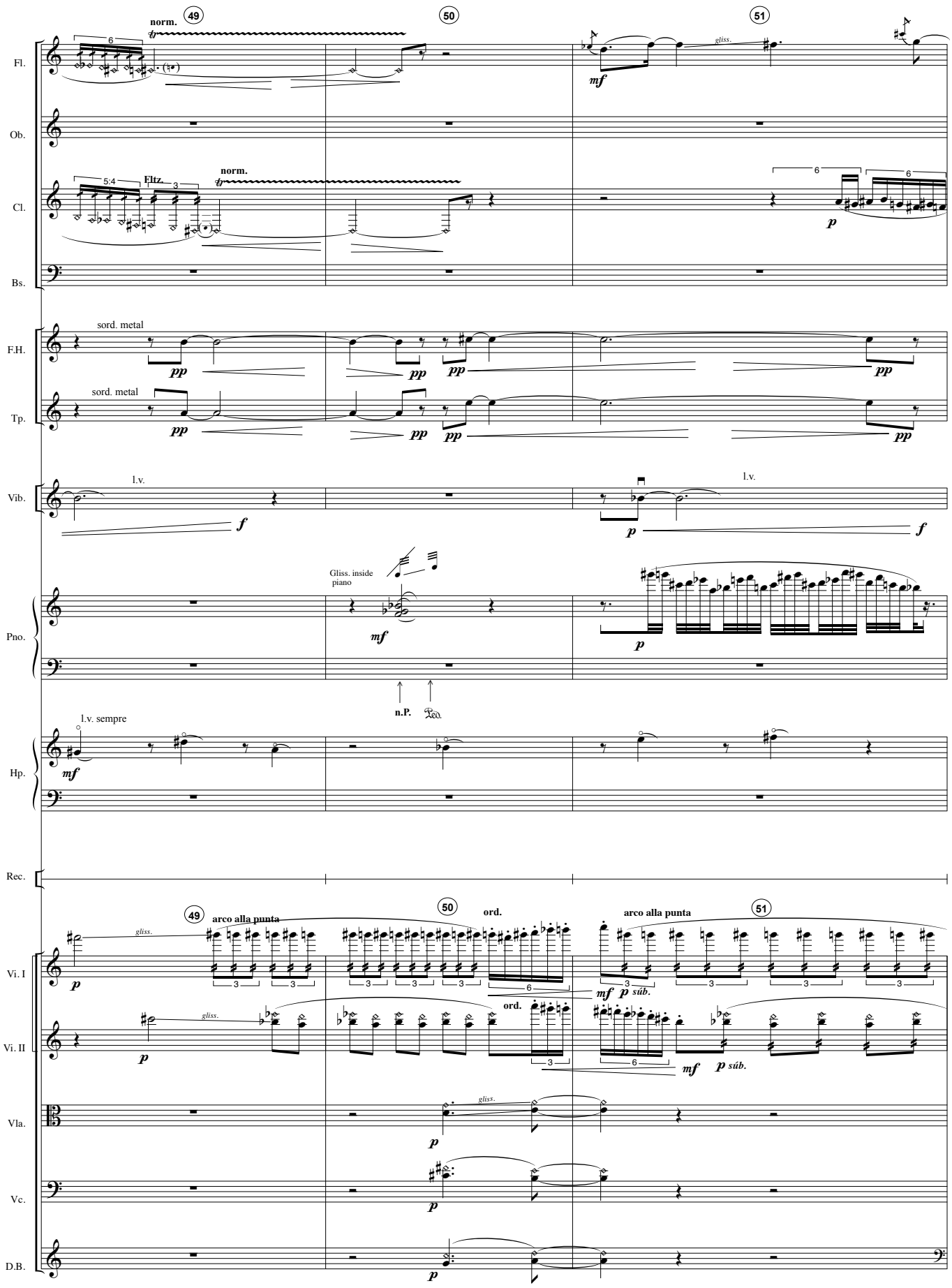

36
37
38
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
pizz.
gliss.
sempre

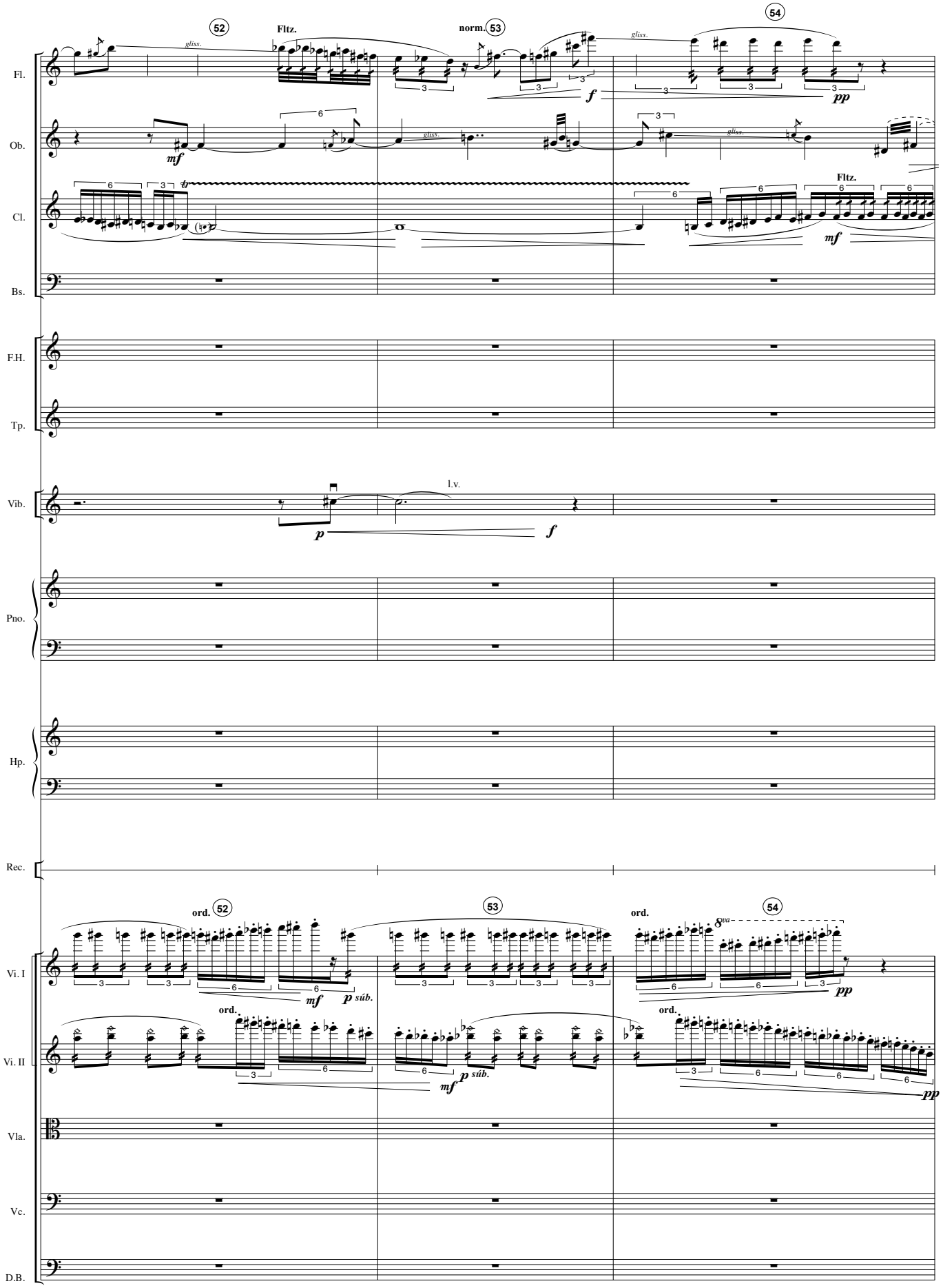

Più mosso ♩= 72
39
40
41
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
(simile oscillato)
(possibile)
with arco
l.v.
gliss.
sempre

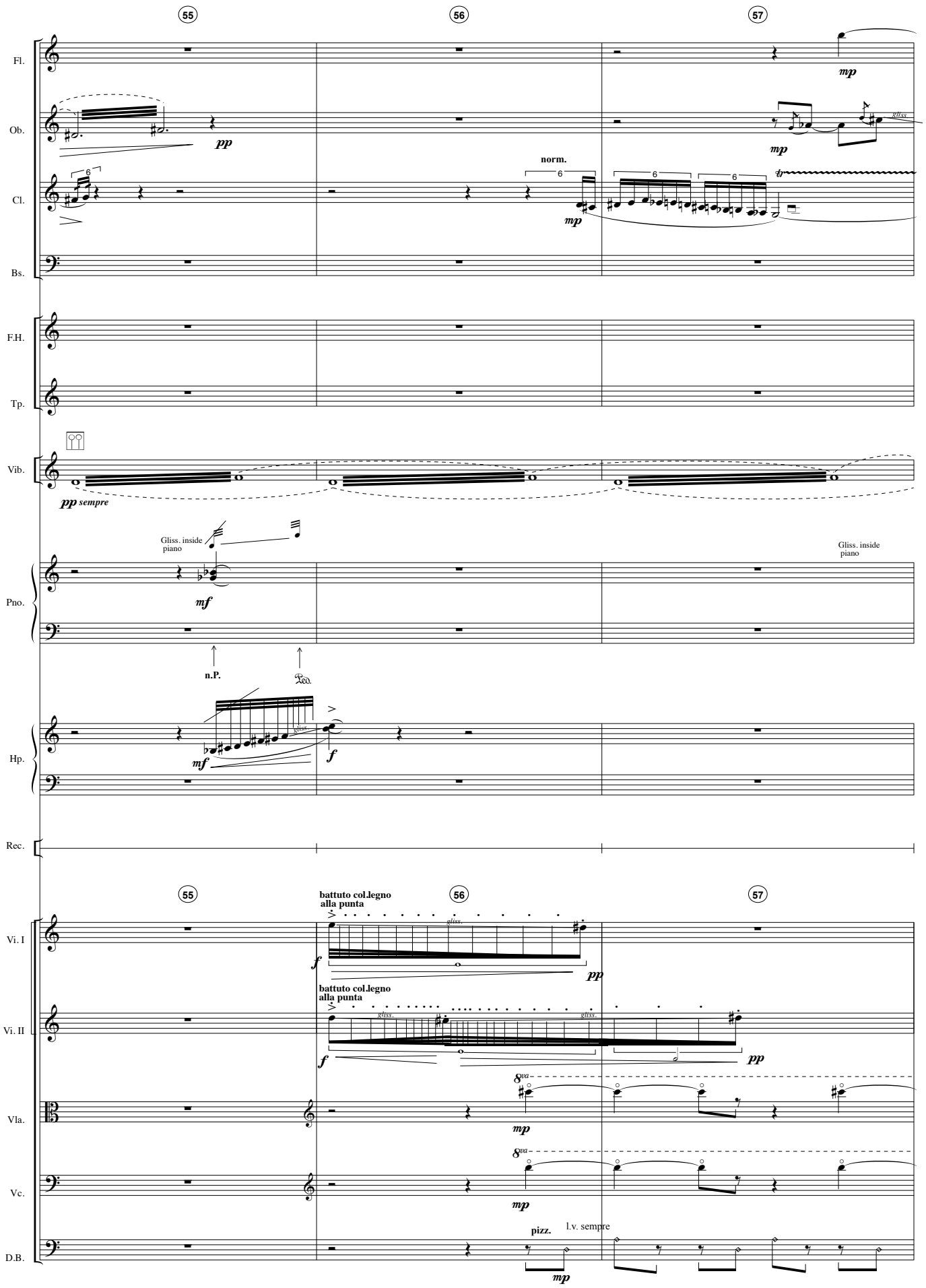

42
43
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
gliss.
(simile oscillato)
Fltz.
l.v.
(8va)
Ped.

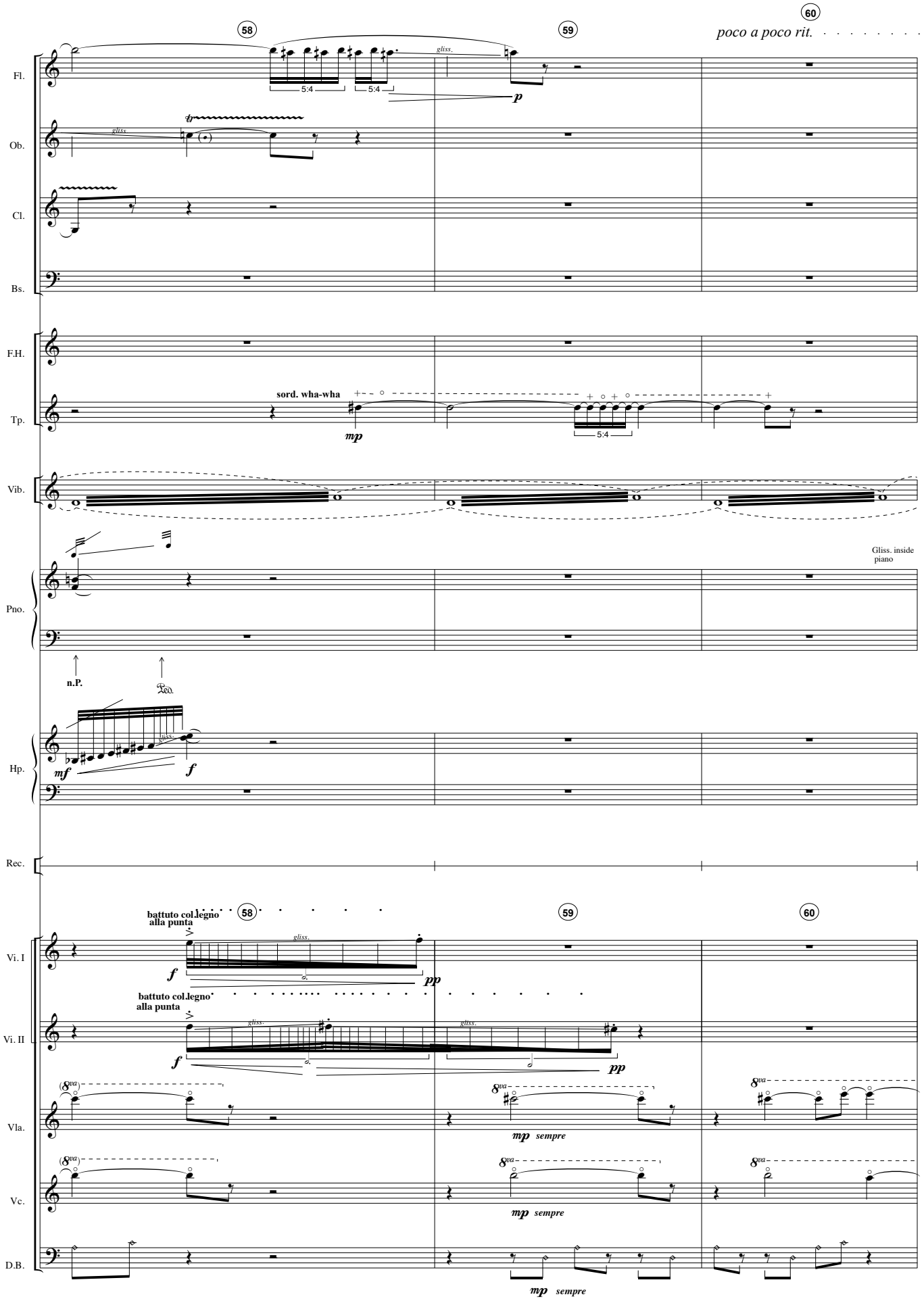

44
45
Fl.
Ob.
Cl.
Bs.
ppp
F.H.
ppp
Tp.
Vib.
Pno.
8va
Hp.
Rec.
44
45
gliss.
Vi. I
Vi. II
f
Vla.
Vc.
D.B.
ppp

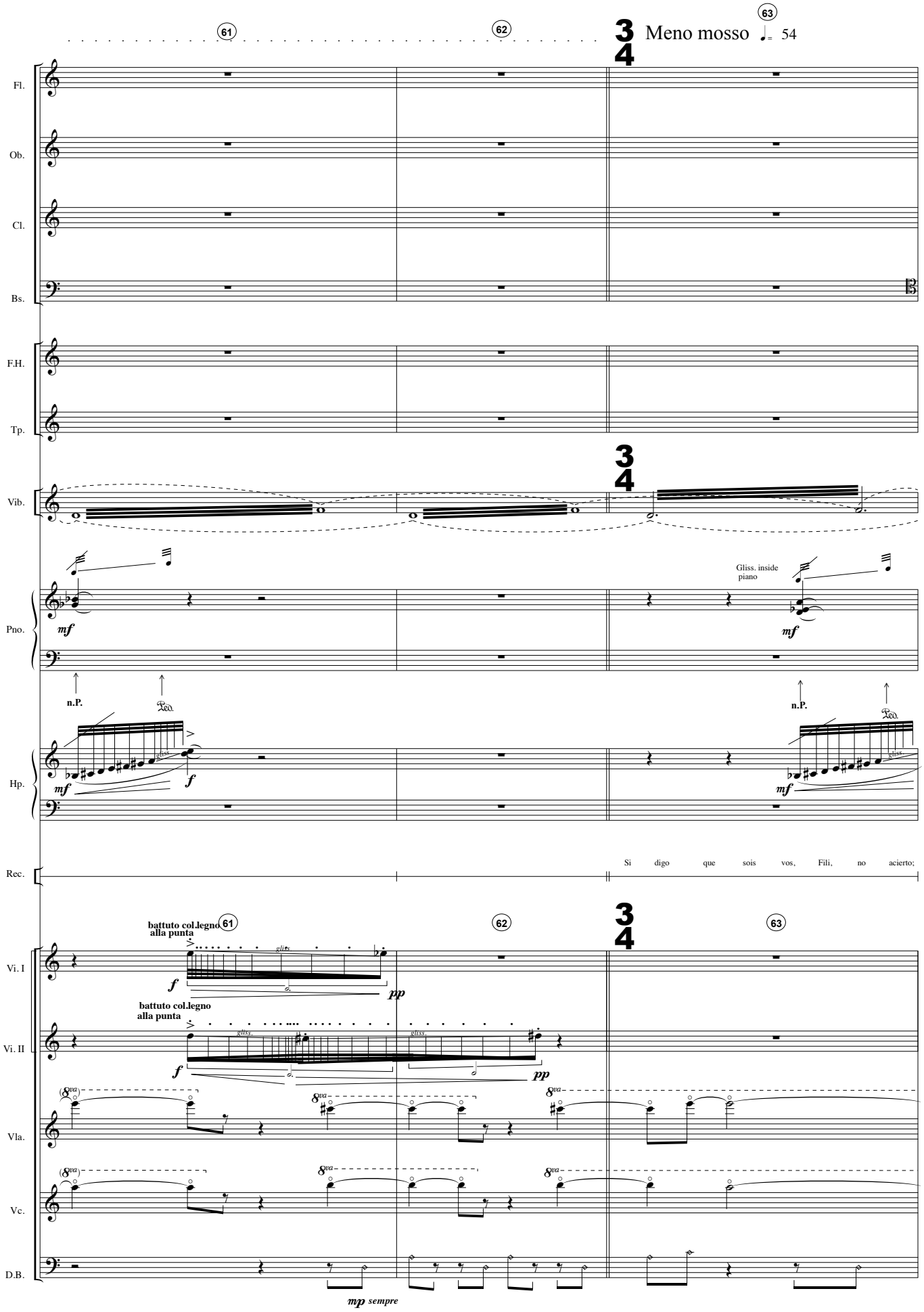

Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
Lunga
legatissimo
pp (come da lontano)
norm.
Fltz.
Baqueta de metal
l.v.
gliss.
f
fff
with arco
p
Gliss. inside piano
mf
n.P.
Ped.
gliss.

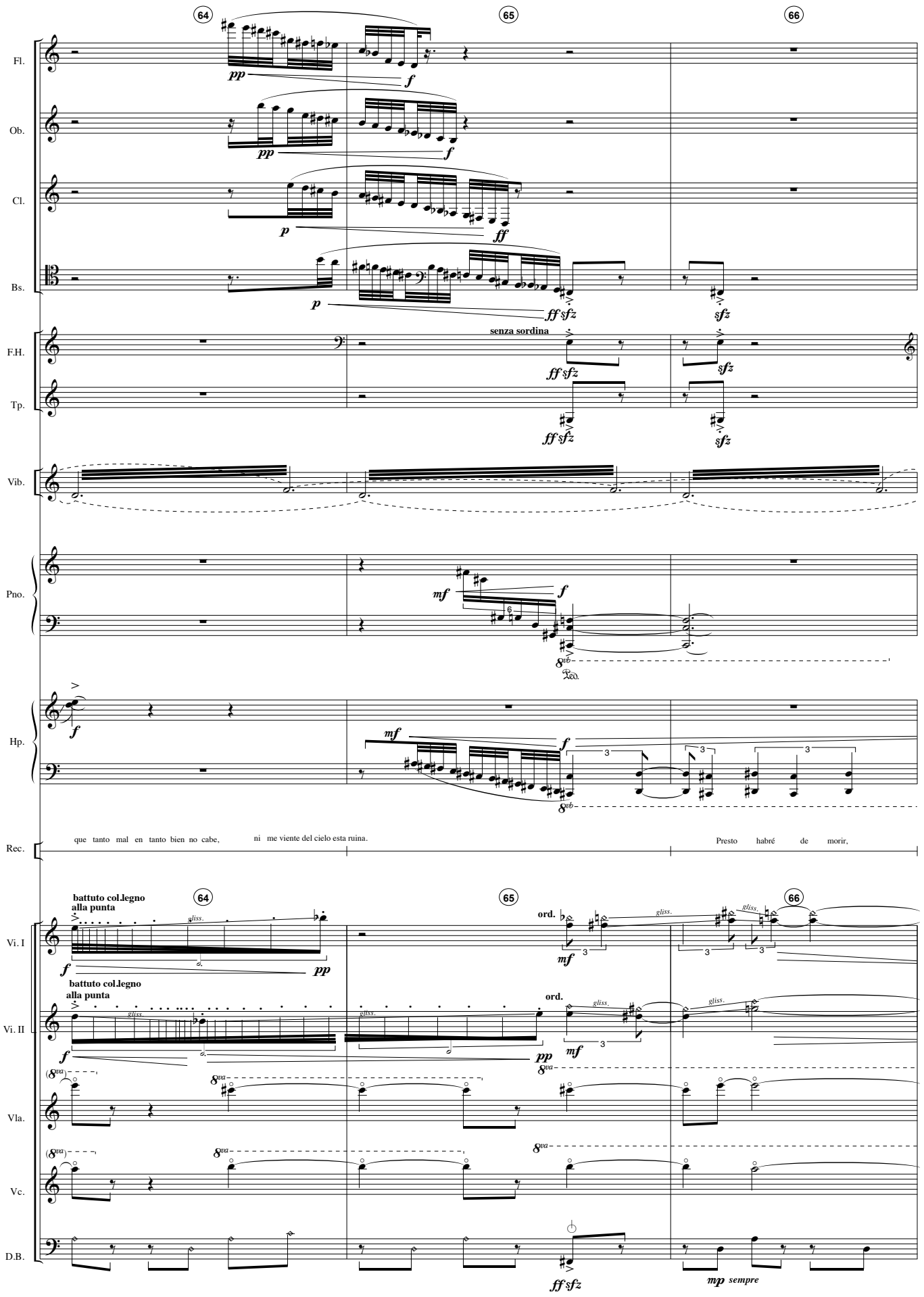

49
50
51
Fl.
norm.
gliss.
mf
Ob.
Cl.
Fltz.
norm.
p
Bs.
F.H.
sord. metal
pp
Tp.
sord. metal
pp
Vib.
l.v.
f
p
l.v.
f
Pno.
Gliss. inside piano
mf
p
n.P.
Hp.
l.v. sempre
mf
Rec.
Vi. I
arco alla punta
ord.
arco alla punta
p
gliss.
mf
p súb.
Vi. II
ord.
p
mf
p súb.
Vla.
gliss.
p
Vc.
p
D.B.
p

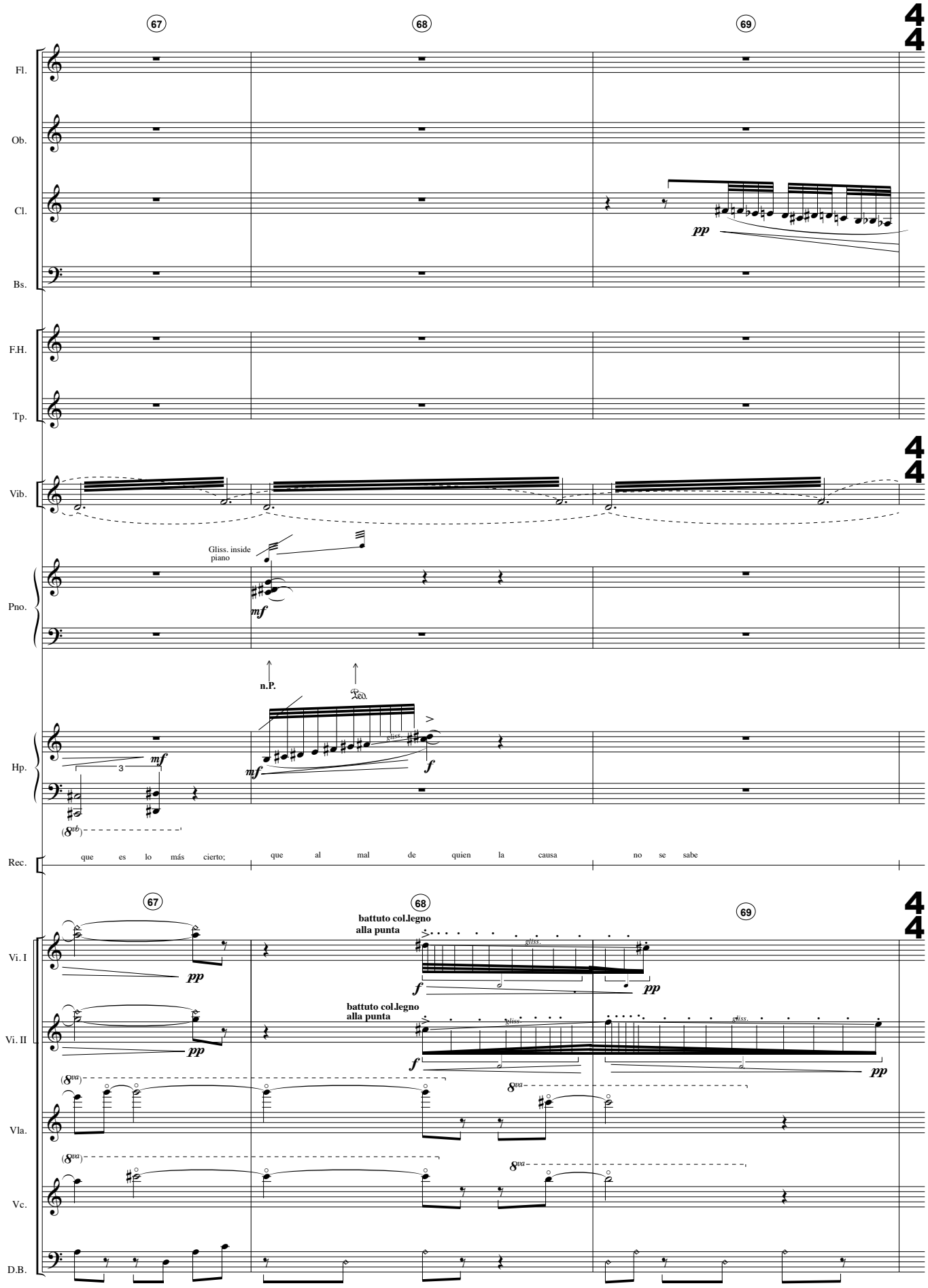

52
Fltz.
norm.
53
54
gliss.
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
l.v.
Pno.
Hp.
Rec.
ord.
Vi. I
Vi. II
Vla.
Vc.
D.B.
mf
f
pp
p
súb.

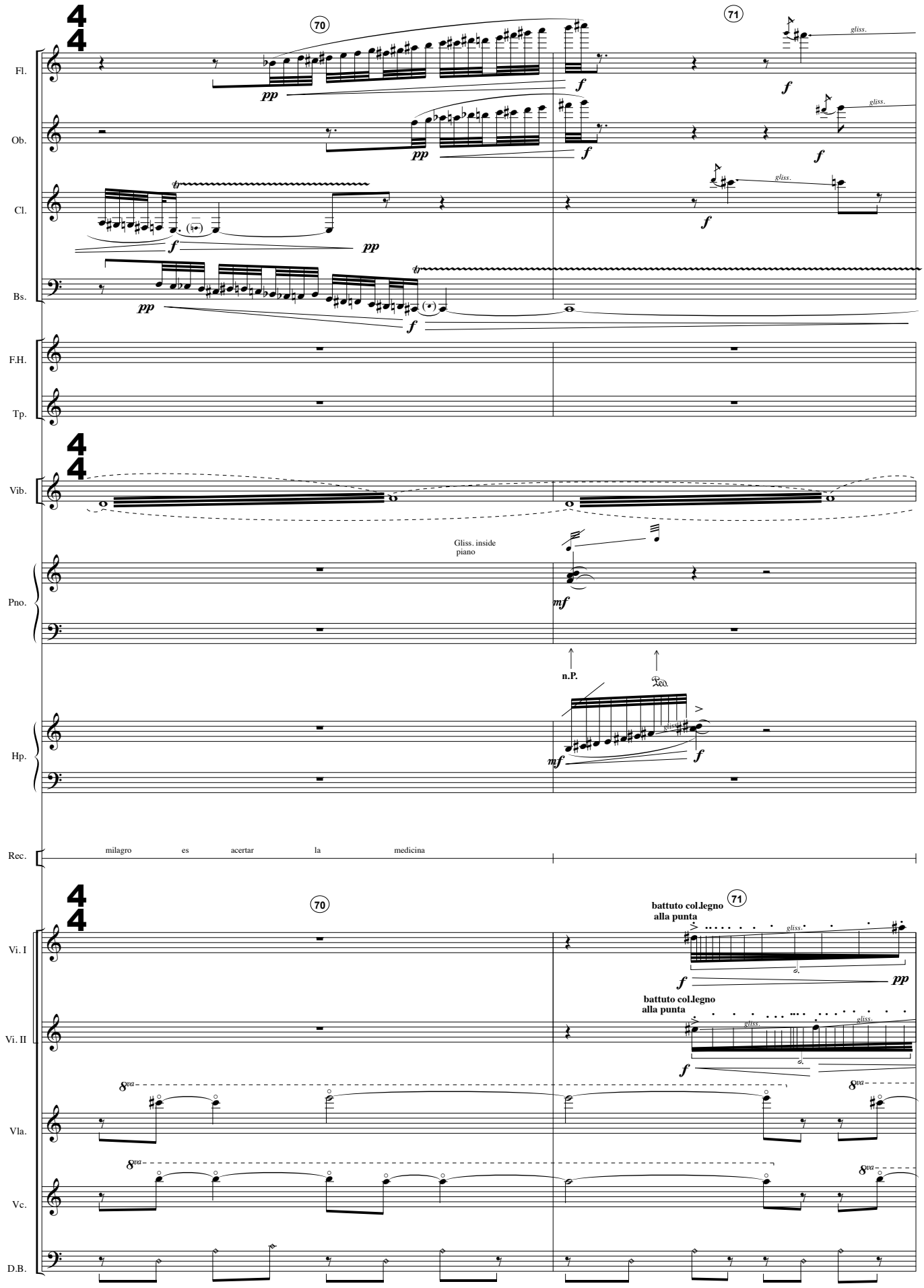

55
56
57
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
pp
mp
norm.
gliss.
pp sempre
Gliss. inside piano
mf
n.P.
Ped.
f
battuto col.legno alla punta
pizz.
l.v. sempre

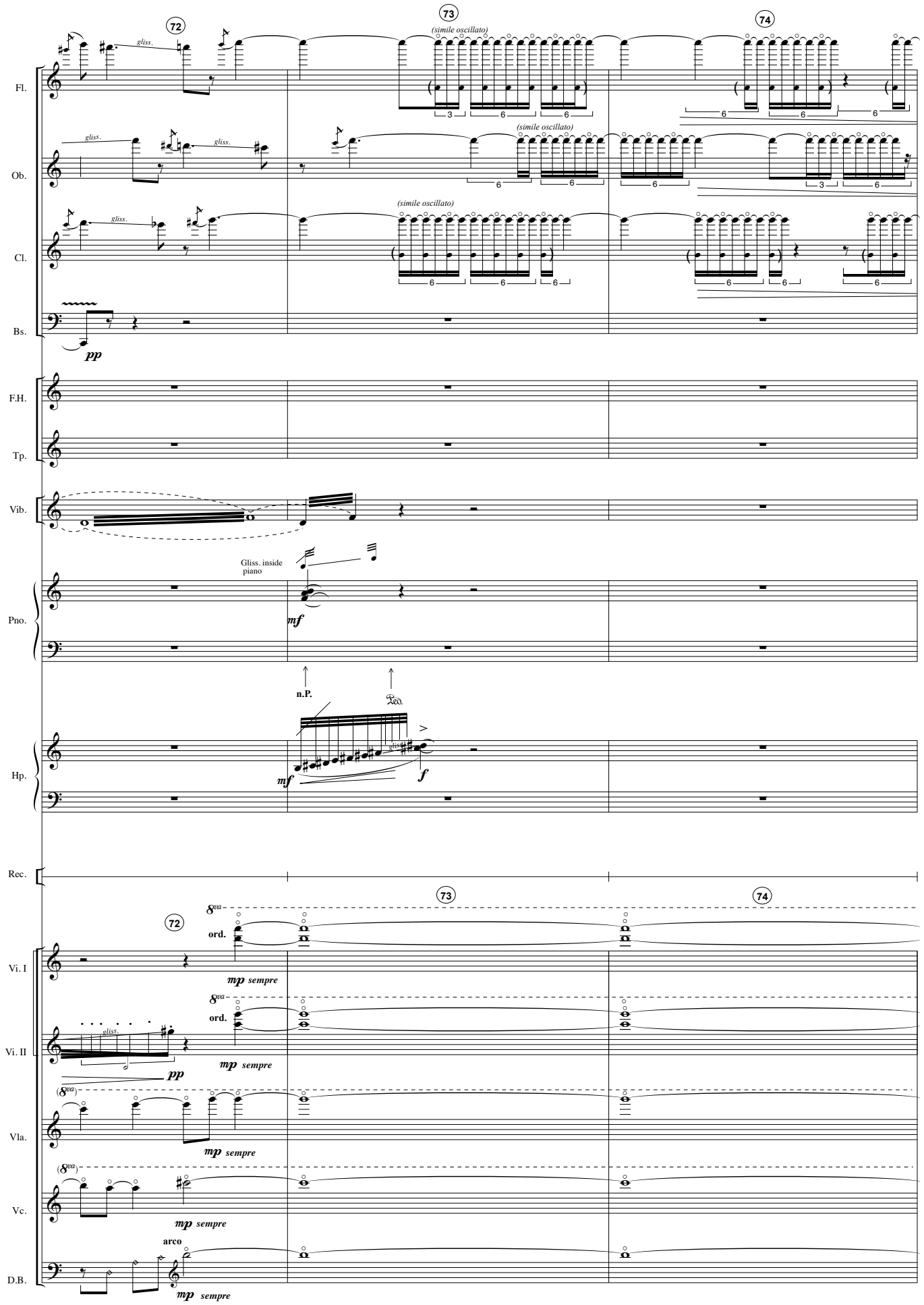

58
59
60
poco a poco rit.
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
sord. wha-wha
Vib.
Pno.
Gliss. inside piano
n.P.
Hp.
Rec.
battuto col legno alla punta
Vi. I
Vi. II
Vla.
Vc.
D.B.
gliss.
5:4
mp sempre

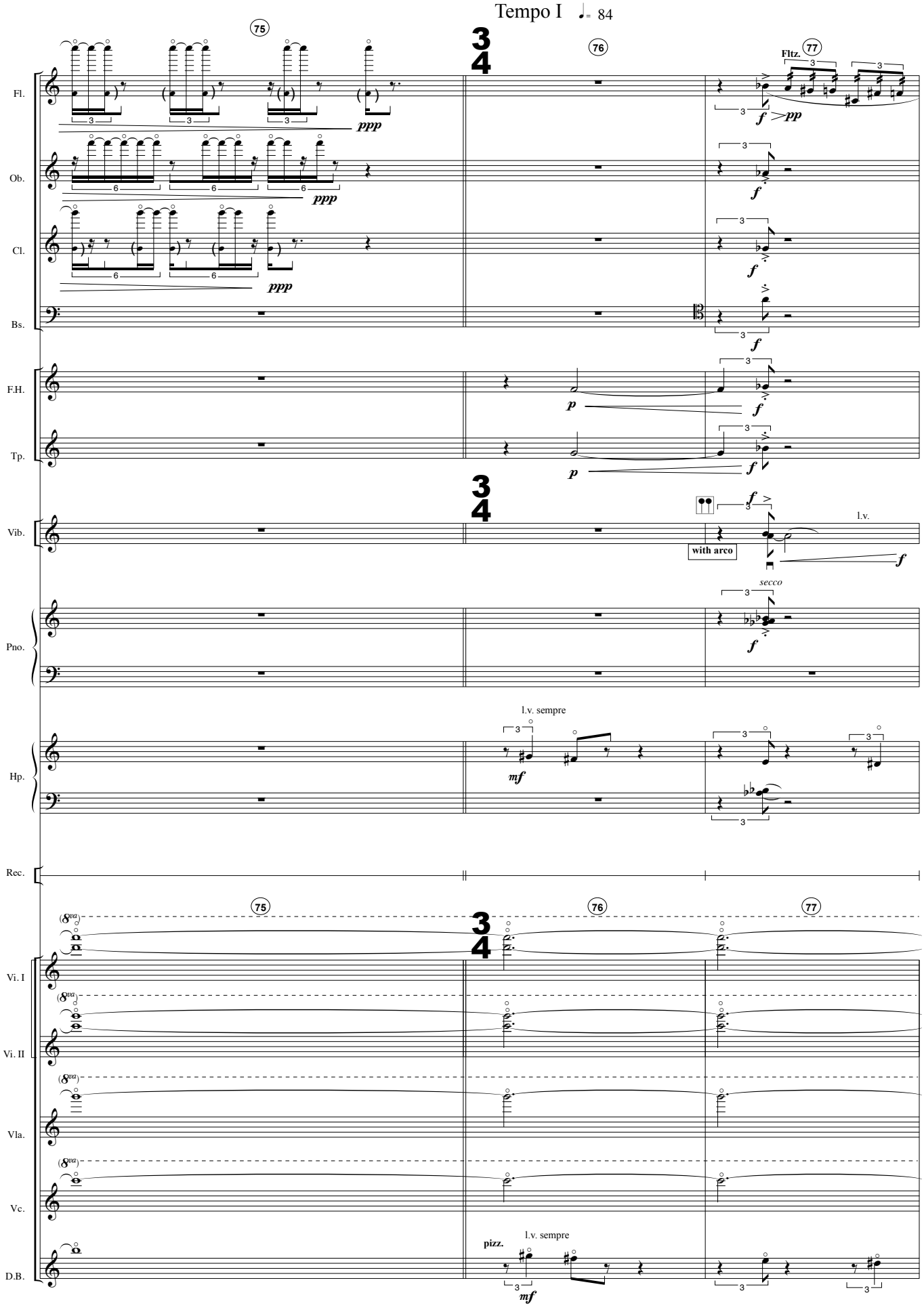

61
62
63
Meno mosso ♩= 54
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
mf
Gliss. inside piano
n.P.
Hp.
f
gliss.
Rec.
Si digo que sois vos, Fili, no acierto;
battuto col.legno alla punta
Vi. I
pp
Vi. II
Vla.
Vc.
D.B.
mp sempre

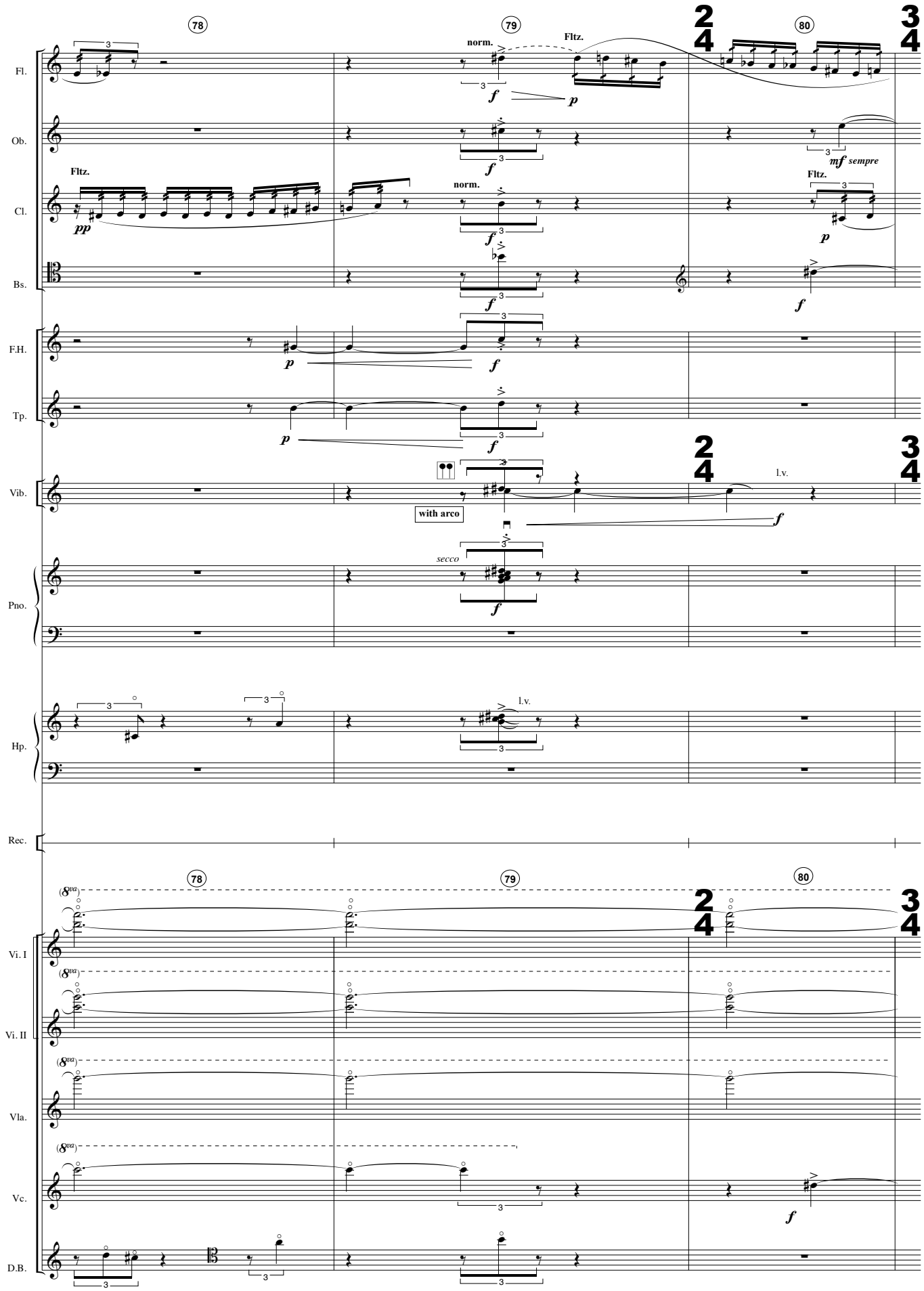

64
65
66
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
senza sordina
que tanto mal en tanto bien no cabe,
ni me viente del cielo esta ruina.
Presto habré de morir,
battuto col.legno
alla punta
ord.
gliss.
mp sempre

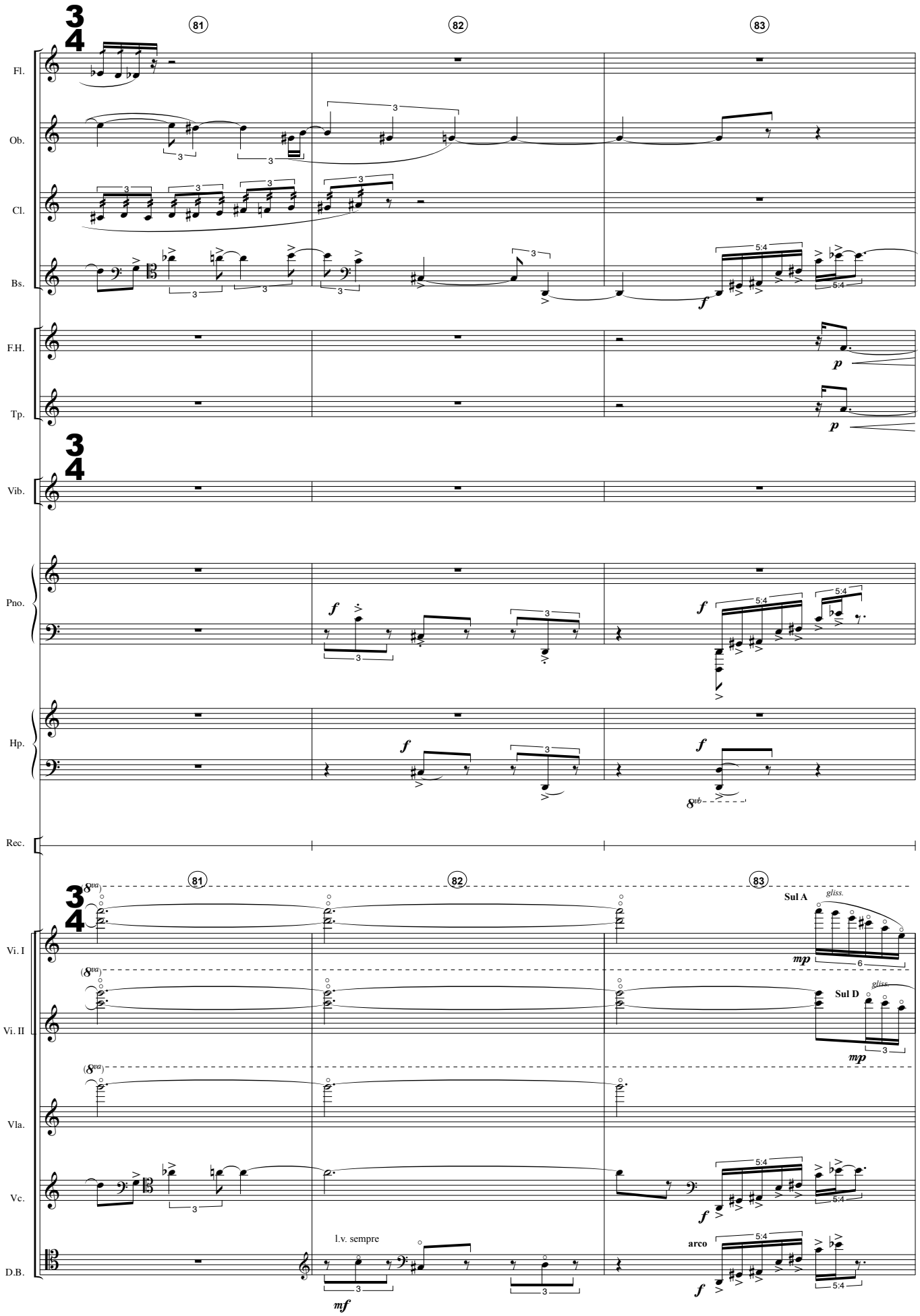

67
68
69
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Gliss. inside piano
mf
n.P.
Hp.
mf
f
gliss.
Rec.
que es lo más cierto;
que al mal de quien la causa
no se sabe
Vi. I
pp
battuto col.legno alla punta
f
Vi. II
Vla.
Vc.
D.B.

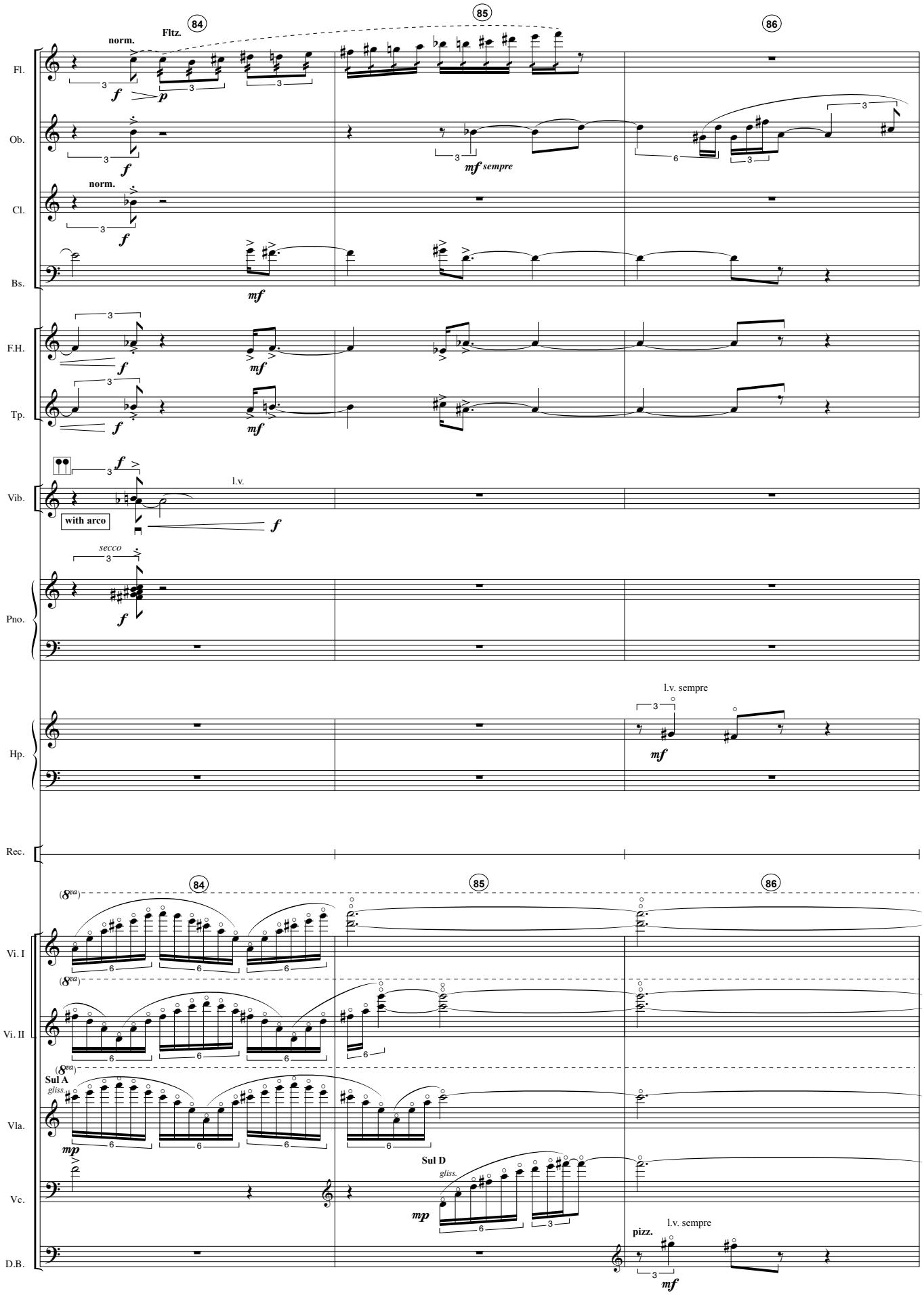

70
71
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Gliss. inside piano
Hp.
n.P.
Rec.
milagro es acertar la medicina
Vi. I
Vi. II
Vla.
Vc.
D.B.
battuto col.legno alla punta
gliss.

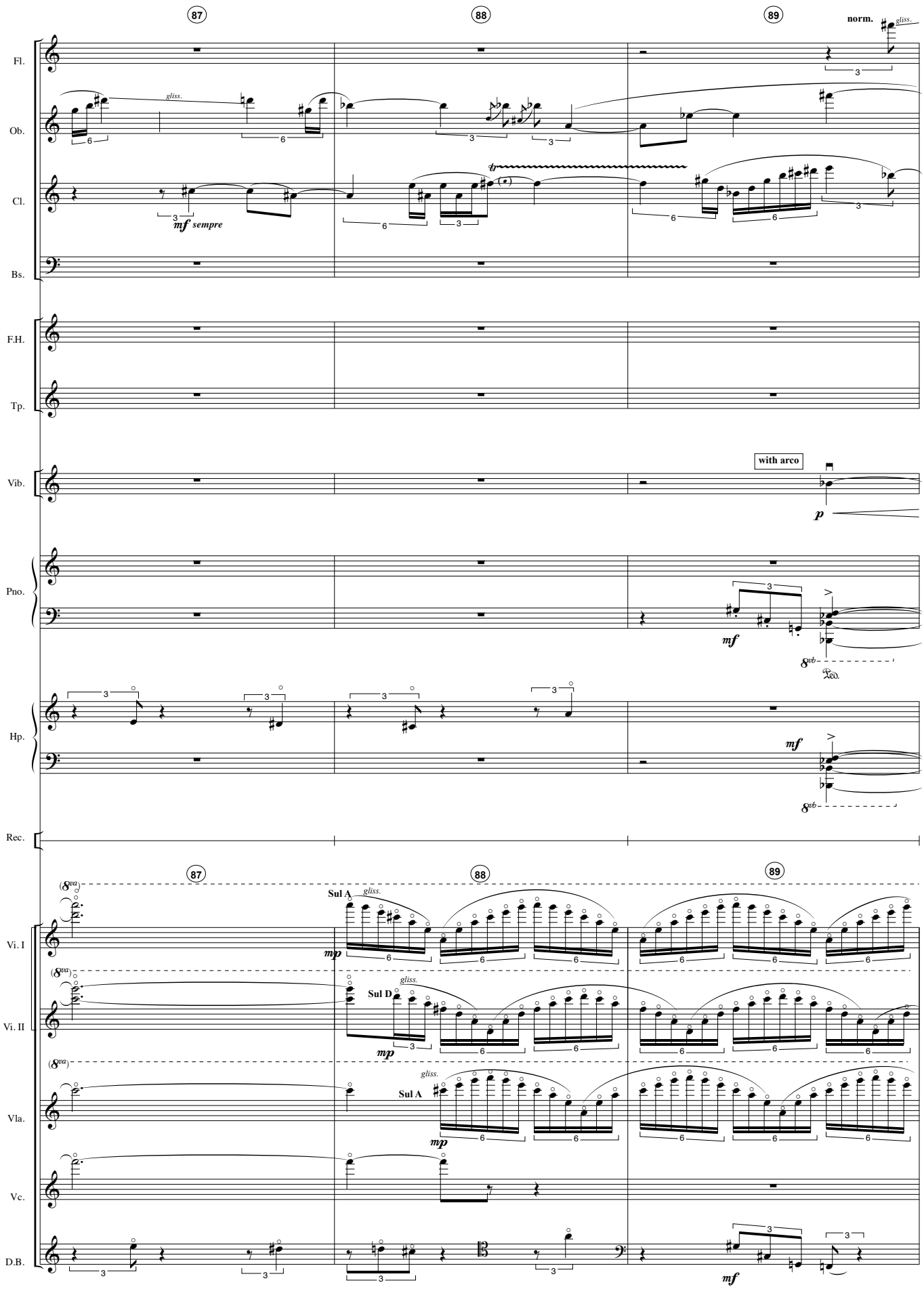

72
73
74
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
gliss.
(simile oscillato)
pp
Gliss. inside piano
mf
n.P.
Ped.
f
8va
ord.
mp sempre
arco

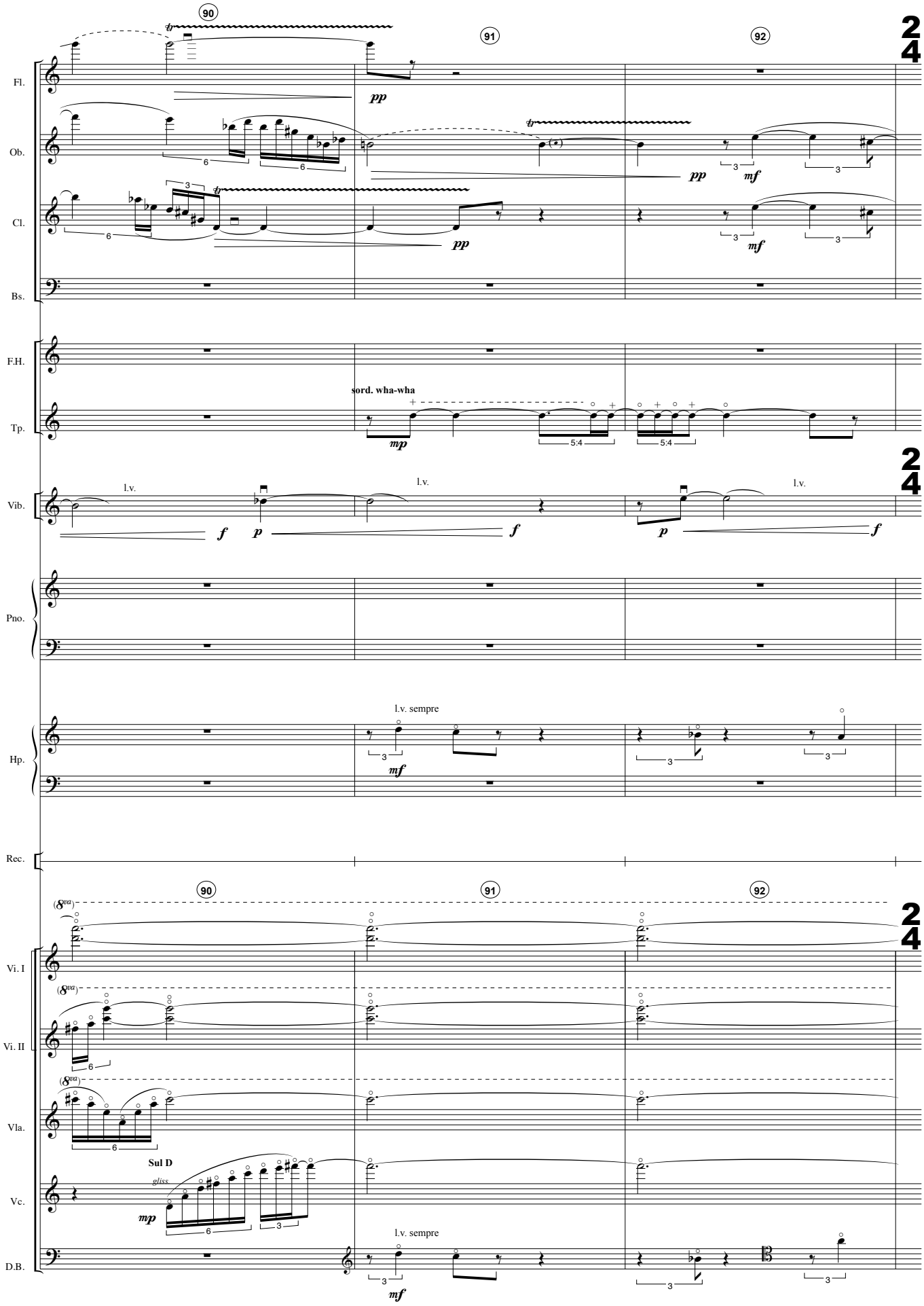

Tempo I ♩= 84
75
76
77
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
Fltz.
ppp
f
pp
p
mf
with arco
l.v.
secco
l.v. sempre
pizz.

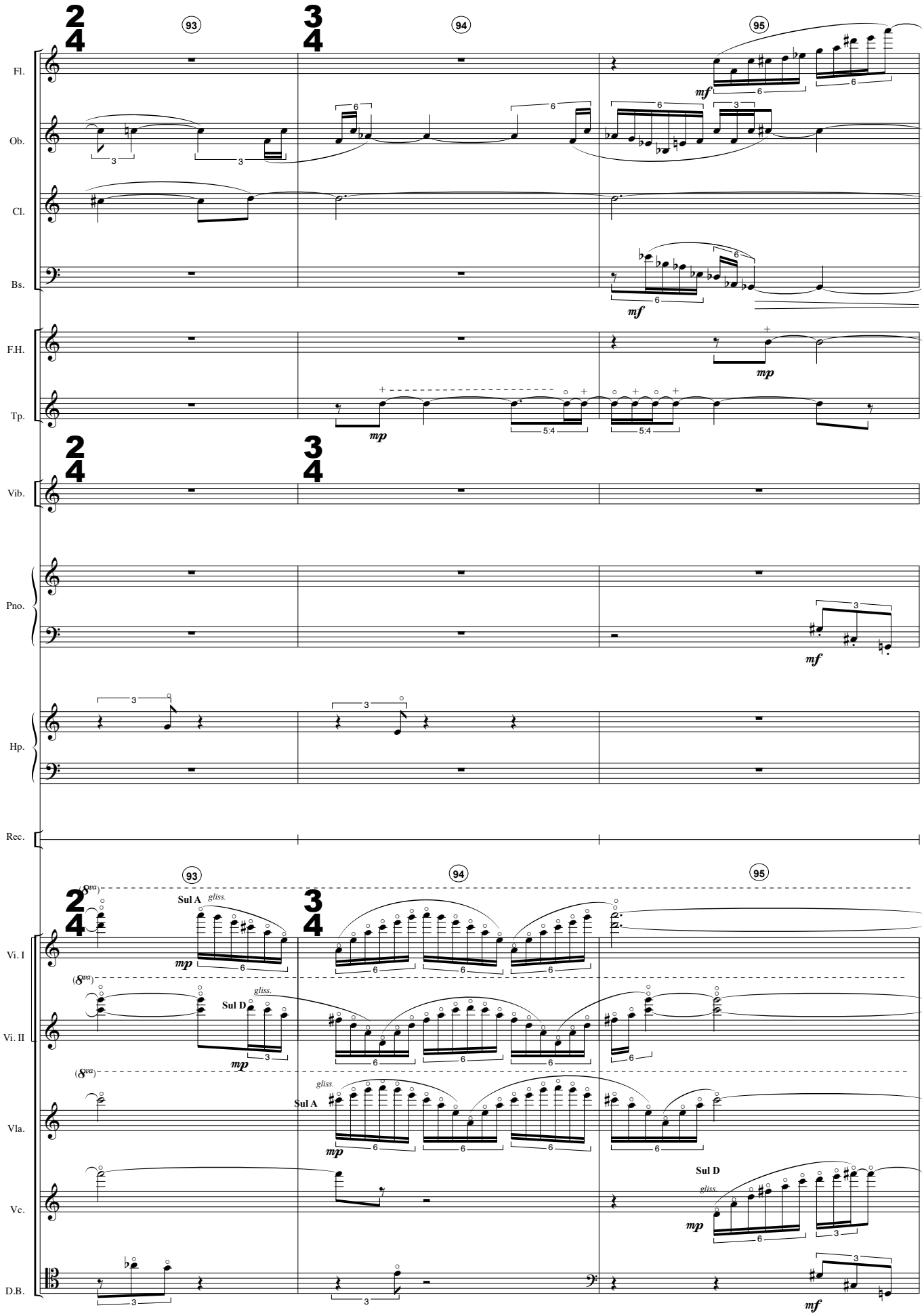

78
79
80
Fl.
norm.
Fltz.
Ob.
mf sempre
Cl.
Fltz.
norm.
Fltz.
Bs.
F.H.
Tp.
Vib.
with arco
l.v.
Pno.
secco
Hp.
l.v.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.

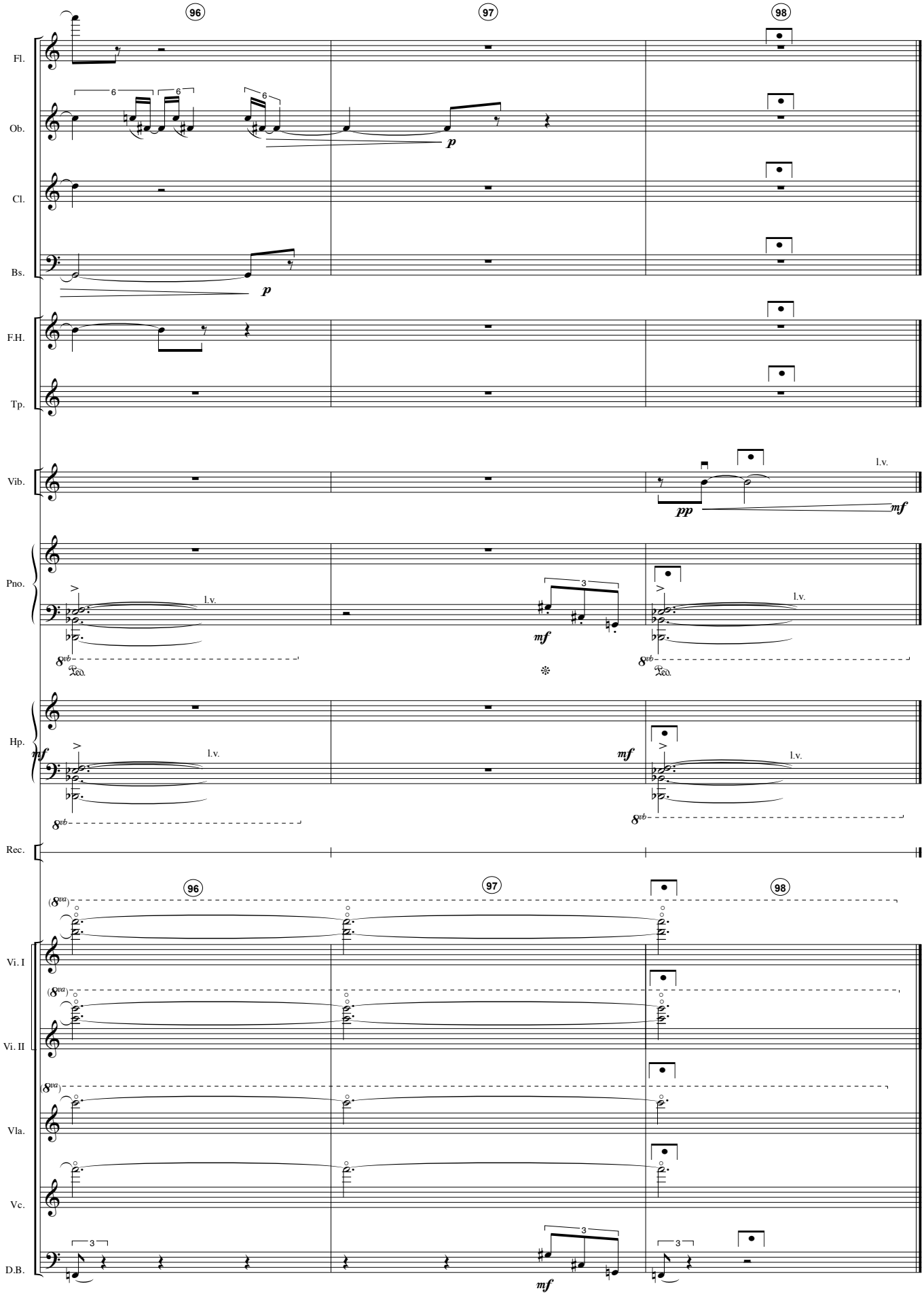

81
82
83
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
Sul A
gliss.
Sul D
l.v. sempre
arco

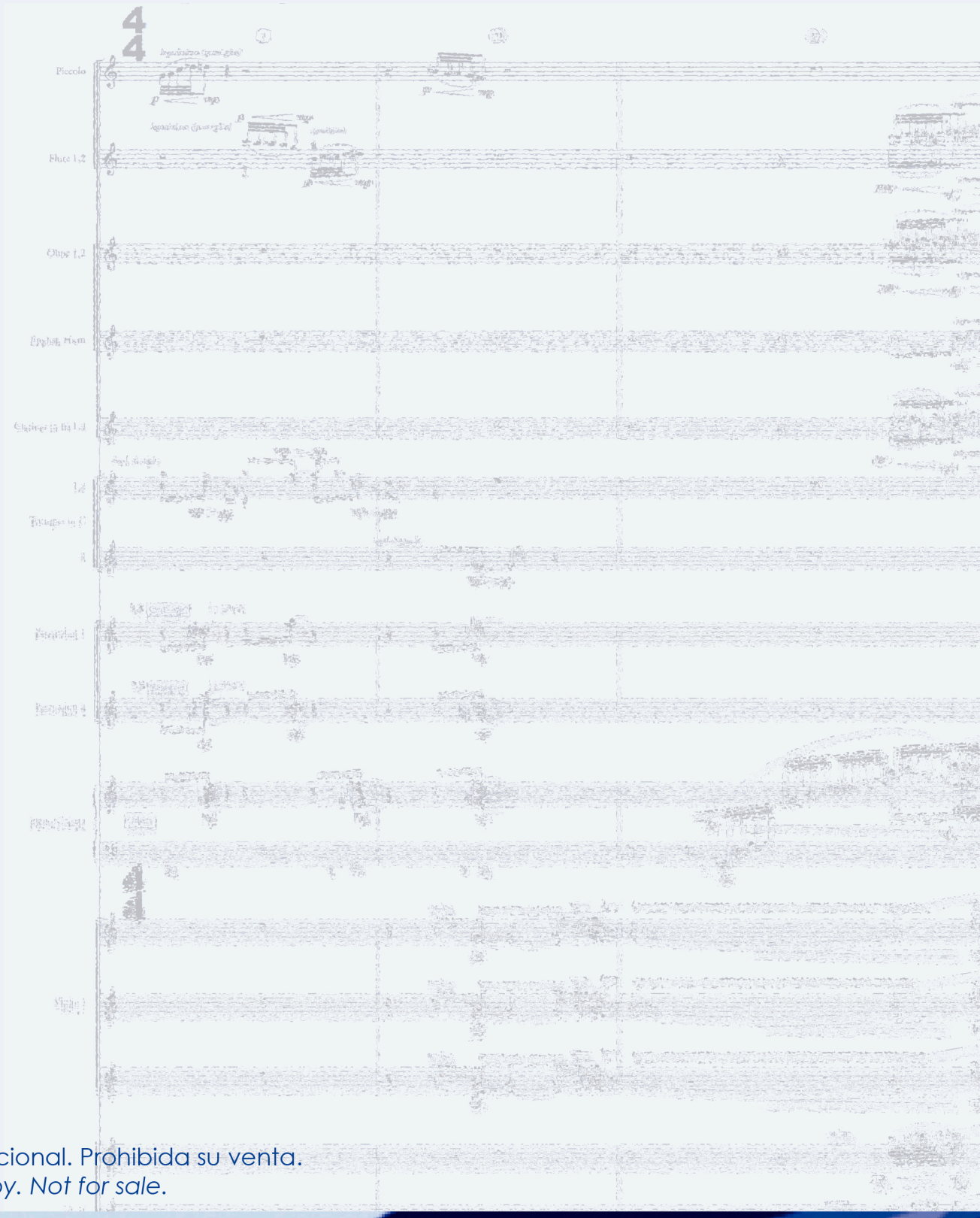

84
85
86
Fl.
norm.
Fltz.
Ob.
mf sempre
Cl.
norm.
Bs.
F.H.
Tp.
Vib.
with arco
l.v.
Pno.
secco
Hp.
l.v. sempre
Rec.
Vi. I
Vi. II
Vla.
Sul A
gliss.
Vc.
Sul D
gliss.
D.B.
pizz.
l.v. sempre


87
88
89
norm.
gliss.
Fl.
Ob.
Cl.
Bs.
mf sempre
F.H.
Tp.
Vib.
with arco
p
Pno.
mf
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
Sul A
Sul D
mp


90
91
92
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
sord. wha-wha
Vib.
l.v.
Pno.
Hp.
l.v. sempre
Rec.
Vi. I
Vi. II
Vla.
Vc.
Sul D
gliss.
D.B.


93
94
95
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
Sul A
gliss.
Sul D
mf
mp


96
97
98
Fl.
Ob.
Cl.
Bs.
F.H.
Tp.
Vib.
Pno.
Hp.
Rec.
Vi. I
Vi. II
Vla.
Vc.
D.B.
p
pp
mf
l.v.



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